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Bulletin of Bibliography

and Dramatic Index

FREDERICK W. FAXON
Editor

QUARTERLY

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GENERAL LIBRARY
JUL 17 1914
UNIV. OF MICH.

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BOSTON
The Boston Book Company
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A NEW AND ENLARGED EDITION NOW READY
THOROUGHLY REVISED AND BROUGHT DOWN TO DATE

THE PRACTICAL USE OF BOOKS AND LIBRARIES

(SECOND EDITION, 1914)

By GILBERT O. WARD, Technical Librarian Cleveland Public Library

(8vo buckram, 110 p. $1.00 special net, delivery free)

An elementary manual for use of high school students and library apprentices. An outline for teachers and librarians, who have to give instruction on this subject.

A book to be studied by any one not familiar with how reference books are used to best advantage. Written in plain non-technical language it has chapters on

CARE OF BOOKS
PRINTED PARTS OF A BOOK
CARD CATALOGUE
ARRANGEMENT OF BOOKS IN PUBLIC LIBRARIES
REFERENCE BOOKS
MAGAZINES
BUYING BOOKS
USE OF THE LIBRARY IN DEBATING

At the end are specimen extracts from dictionaries, and a full index.

WHY THIS NEW 1914 EDITION IS NEEDED BY OWNERS OF THE 1911 EDITION

The chapter on Reference Books has been considerably enlarged and changed to bring it down to date.

The chapter on Magazines is also much changed to cover the changed conditions governing the use of periodicals in libraries.

Lists of common abbreviations relating to books, as found in library catalogues, have been added to the chapter on The Card Catalogue.

Minor changes have been made throughout. The index has been printed entirely anew, and has many new entries.

"Here is a little volume that ought to be a text-book in every high school in the United States."—*Boston Transcript.*

"For those little conversant with books and libraries Mr. Gilbert O. Ward's elementary manual will prove a useful guide."—*Dial.*

"Send at once and get this book if you want to teach young people how to make the best use of your library."—*N. Car. Education.*

"The chapter on debating is very fine and well worth the price of the book."—*A Librarian.*

"Appears to be practical and of value."—*Independent.*

"Useful Reference Series No. 2."

THE BOSTON BOOK CO., FENWAY, BOSTON, U.S.A.

CHARLES AMMI CUTTER. 1837-1903

Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 8, No. 3. JULY, 1914

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, and vol. 7, $2.50.*

In addition to the DRAMATIC INDEX, *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT

VACATION DAYS

At this time when the staff is more or less depleted by vacations, few book accessions are made, as so much time has to be given to cataloging and preparing books for the shelves. Is not the summer a good time, therefore, to order a few *sets of reference periodicals*, where a whole file can be cataloged on one card? The Boston Book Co. is prepared to furnish them bound to your order, in any style, and your shelf numbers can be added. For summer orders, buy periodical sets and save on your labor. Our advertising pages offer suggestions. Such books are always of use, and never need replacement.

LIBRARIES OF NEW YORK CITY IN 1854

In *Norton's Literary Register* for 1854 is a description of New York's libraries which makes interesting reading to-day. The Astor Library was then the foremost library, just moving to its new building in Lafayette Place, with 80,000 volumes.

Next in importance was the Society Library with 36,000 volumes, and a new building on University Place was contemplated.

The Mercantile Library, "intended especially for the benefit of merchants' clerks, who pay $2.00 annually as a fee for membership," is given third place, with 39,500 volumes. The other libraries are listed as follows:

Apprentices' Library, 17,000; Mechanics' Institute, 5,000; Columbia College, 16,000; Union Theological Seminary, 18,000; Episcopal Theological Seminary, 12,000; New York Historical Society, 25,000; New York University, 1,500. "We feel confident," says our author, "that there are few cities better supplied with opportunities for obtaining books." The total number of books available in all the libraries was 295,500.

FAIRY TALES INDEX

We have the manuscript nearly ready for a comprehensive *Index to Fairy Tales*, which we shall publish in book form, probably in the fall or early winter.

This index will be much larger than the the one we have been running serially in the Bulletin of Bibliography, and from comments on the value and usefulness of such an Index which we have received, we feel sure this new book in our Useful Reference Series will be most welcome.

MAGAZINE NOTES

Westminster Review, if not dead, is very sick, not having been able to appear in public since the issue of January, 1914. The proprietor is in poor health, we understand, and when he recovers, the *Review* will resume publication.

Candid Quarterly Review of public affairs, political, scientific and literary. This English review, conducted by Thomas Gibson Bowles, and published by Frederick Henry Garratt, 26 Maiden Lane, London, is a substantial newcomer, and should make itself a place. Number 1 is dated February, 1915, 5 shillings a number.

Annals of the Missouri Botanical Garden, volume 1, number 1, March, 1914, has appeared and is a worthy organ for the Botanical Garden, in St. Louis, whose name it carries.

It is to be a quarterly, at $3.00 a year, and is designed to contain only scientific contributions by the staff of the Garden, by the faculty and graduate students of the Henry Shaw School of Botany of Washington University, and by visiting botanists doing work at the Garden. This, with a monthly Bulletin, will supersede the annual Report, of which the 23d will mark the close of that series.

New England Magazine. February, 1914, contained the indexes of vols. 44, 45, 47 to 50. There is no vol. 46, as after number 1 the rest was called 47.

Vocational Education will be combined with *Manual Training Magazine* with the September, 1914, issue. *Manual Training Magazine* will then be published ten times a year, and its price raised to $2.00.

The Chautauquan is dead; it had been "weekly" since June, 1913, and we had been expecting its end for some time. The final issue was June 1, 1914. The Independent has absorbed it. The Chautauquan was a most useful magazine in the monthly form, and libraries will miss it. At first an overgrown quarto which wouldn't fit any ordinary shelf, it changed to "standard" octavo size in 1889, and then in 1906 adopted a pocket duodecimo shape which made for easy loss, if not for easy use; and by making three issues complete a volume, caused a binding expense out of all proportion to its use. It has gone to its reward.

Have you seen *The Little Review* (Margaret C. Anderson, editor, Fine Arts Building, Chicago, Volume 1, number 1, March, 1914, 25c, $2.50 a year)? The initial number, octavo in form, has forty-eight pages of text, and unfortunately pages in its advertising pages (we have sent Miss A. our protest).

The field *The Little Review* covers is a large one—"Literature, Drama, Music, Art." Number one is a very interesting issue, opening with a "good speed" letter from John Galsworthy. There are articles on "Mr. Faust," Mr. Fickes' play; "Paderewski and the New Gods"; "The Poetry of Rupert Brooke"; "Tagore as a Dynamic"; "Succession, a comedy of the Generations," Miss Sidgwick's new book.

The Journal of the American Water Works Association, Baltimore, vol. 1, no. 1, March, 1914, has appeared. A thick octavo, with illustrations and maps, it will, as a quarterly, supersede the annual *Proceedings*.

NEW BOOKS BY LIBRARIANS

WARD, GILBERT O. The Practical Use of Books and Libraries. New and enlarged edition.

This useful little book has been brought down to date by its author, the chapters on "Reference Books" and "Magazines" have been largely re-written to conform with the present. Minor changes have been made throughout. There are ninety-seven pages exclusive of a full index; quite an increase over the earlier edition. We believe every library will find it worth while to own the new edition of this very handy manual.

The Boston Book Co. 1914. Cloth. $1.00 special net, delivery free.

HICKS, FREDERICK C. Aids to the Study and Use of Law Books.

We are sure Mr. Hicks will have the grateful thanks of many users of law books for his concise and handy volume, listing and annotating publications relating to law literature, law study and legal ethics. The scope of the book may be seen by the table of contents: Law study; How and where to find the law; Legal bibliographies; Legal terminology; Text-books and treatises; Case law; Statutes and session laws; Law collections in the U. S.; Legal ethics. A full index completes the volume.

New York, Baker, Voorhis & Co. $1.00.

COUTTS, HENRY T. Library Jokes and Jottings, a collection of stories partly wise but mostly otherwise.

At last we have a Library joke book, and librarians may now spend a pleasant hour in reading Mr. Coutts' little volume, and laughing in the privacy of the office at blunders which could only be received with serious face in the presence of the would-be library borrowers. We are not so much surprised to find that English borrowers make the same blunders Americans do, as to discover that at least one Englishman has seen the "humour" of it all.

We are grateful to the author for this little volume, and its clever arrangement of "smiles," but oh, why did his publisher put such an atrocious cover on the book! Librarian-authors should always appear dignified, even in the presence of the clown. The book is cheapened by the glaring yellow binding.

Grafton & Co., London, 1914. Price 2s. 6d.

RICHARDSON, ERNEST CUSHING. The beginnings of libraries.

In this little book, Dr. Richardson interestingly traces the beginnings of libraries. First the imaginary Libraries of the Gods, and Preadamite libraries, then Pictorial object libraries, Mnemonic object libraries, Picture book libraries. He describes all the different types, their contents and administration. It will be a surprise to many to find such an early library history available, so long before the existence of any *books*, but our author in his chapter on "Bibliography" gives us a long list of references to material of this nature, so one is forced to believe what otherwise would seem the result of a rather vivid library imagination.

Not the least interesting part of the book is the index. There are six illustrations.

Princeton, Princeton University Press. 1914. $1.00 net.

BISHOP, WILLIAM WARNER. Practical handbook of modern library cataloging.

Mr. William Warner Bishop, who is Superintendent of the Reading Room, Library of Congress, has, in this little handbook, set forth most clearly the catalog in all its many relations to the library. Chapter 2 covers the catalog room, its equipment and location, the kind and weight of cards best suited to the use they are to have. The planning of the catalog in advance of actual work upon it is shown to be very necessary.

One chapter is given to the "Organization of the cataloging force," while Chapter 5 on the "Use of printed catalog cards," is most welcome, as such use is rapidly growing everywhere, and none of the older articles on cataloging touch upon it at all.

The final chapter devoted to "Subject Headings," warns the beginner of the difficulties to be met at every turn unless a careful plan is adopted in the beginning, and strictly adhered to.

A good index completes the book.

Baltimore, Williams & Wilkins Co., 1914. $1.00 net.

LIBRARY ASSOCIATION YEAR BOOK FOR 1914

A new handbook of the Library Association of the United Kingdom has appeared, under the editorship of L. Stanley Jast, Honorary Secretary. This is the first issue since that of 1909, and contains an up-to-date list of fellows and members, the Royal Charter and By-Laws, information relating to the professional examination, with the examination papers

of May, 1913, and list of the successful candidates. There is also a list, with officers of Branch Library Associations, and a list of the papers communicated to the annual and monthly meetings of the Library Association from 1909 to 1913. The pamphlet closes with a list of Public Libraries of the United Kingdom, and a catalogue of the publications of the Association.

London, The Library Association, 132 p. 1 shilling, net.

MODERN DRAMA

A notable contribution to the field of modern dramatic criticism is Professor Archibald Henderson's European Dramatists. Here are essays by the biographer of George Bernard Shaw, on Strindberg, Ibsen, Maeterlinck, Wilde, Shaw and Barker. We have intimate studies of these men through their works, by a keen student of present-day drama, a book not only as interesting as a novel, but a reference work which will have a wide usefulness. It appears when all eyes are focused upon the modern drama.

Stewart & Kidd Co., Cincinnati. 1913. $1.50 net.

MUSIC AND DRAMA

Who's Who in Music and Drama. Edited by Dixie Hines and Harry P. Hanaford, is at last published, after several years spent in compilation.

In addition to the short biographies of hundreds of players and musicians, there is a record of all première performances (with casts) in New York City, June 1, 1910, to August 30, 1913; a record of grand opera, casts Nov. 1910–June 1913, both in New York, Boston, Chicago and Philadelphia.

H. P. Hanaford, New York. 1914. $5.00.

AN UNIQUE LIBRARY MAGAZINE

We call attention to *The Newarker*, the attractive and unique magazine published by the Newark, N. J., Free Public Library. Mr. John Cotton Dana has made more than a library bulletin of this magazine; it covers the activities of his whole city, and shows how intimately the library is linked to every work the city's inhabitants are engaged in.

Volumes one and two are now complete. Bound in half pigskin, they make a set of great interest, and well worth the $5.00 charged; this amount also includes subscription for the current year.

LIBRARY ACTIVITIES DURING 1912-13

In the Commissioner of Education Report, 1913, vol. 1, recently published, Miss M. E. Ahern has a very valuable summary of library progress. The article covers pages 313–41, and takes up the subject under these heads: National and State aid, Traveling libraries, Library legislation, Co-operation, Pensions, Library schools, American Library Association, American Library Institute. Publications, special collections opened to the public in 1912–13, school libraries, Necrology, Expansion in large cities.

BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

III.

CHARLES AMMI CUTTER, 1837-1903

Mr. Cutter was born in Boston, March 14, 1837. He was graduated from Harvard College in 1855, at the early age of eighteen, standing almost at the head of his class. In September, 1856, he entered the Divinity School of Harvard University, graduating in 1859. He was not ordained as a clergyman, however, but at once began his life work of librarian. Indeed, while still in the divinity school, he became in 1858 librarian of that institution. In 1860 he entered the library of Harvard College and remained there about eight years. He was chosen librarian of the Boston Athenæum December 14, 1868, taking charge of the library January 1, 1869, and withdrawing from the position in 1893. Soon after, he accepted the place of librarian of the Forbes Library, Northampton, and, having declined an offer to become head of the reference department of the new public library in Brooklyn, remained there until his death, September 6, 1903.

Mr. Cutter had great natural qualifications for the occupation of librarian. He enjoyed study of library methods and planned with real pleasure the tools needed in their adoption. At the same time he was an excellent scholar and capable and earnest in aiding students and persons engaged in popular researches. He had an international reputation for his skill in cataloguing, which was manifested in the admirable work which he did in preparing the catalogue of the Boston Athenæum which was issued under his auspices, volume by volume, during the years 1874–1882, and in a careful compilation of rules for making a dictionary catalogue which was issued as the second part of the great work on the libraries of the United States, published by the United States Bureau of Education in 1876, and kept up to date by revisions.

Mr. Cutter engaged ardently in the accelerated library movement of 1876. He

had been a valuable contributor to the first volume of the work issued by the Bureau of Education in the year just alluded to. He took hold with enthusiasm of the project for the convention held in Philadelphia at which the American Library Association was formed, and helped largely to make it successful. He continued his labors in the general library cause until the end of his life. Mr. Dewey speaking of his own hesitation and that of such older librarians as Mr. Winsor and Mr. Poole, in taking the first steps and calling the conference of librarians, said at the meeting of the American Library Association at Lake Placid in 1894: "The one man who from the first, through the whole history of the association, has always had faith, not only said, 'I think it can be done,' but also, 'I will help' and did help, was Charles A. Cutter of the Boston Athenæum. The other older librarians were often in doubt, but Mr. Cutter never failed to join heartily in every advance movement." Mr. Cutter's direct efforts to advance the library cause were shown not only in the part which he took in the meetings of librarians and as a member of the executive committee of the American Library Association, but as chairman of the co-operation committee of that organization, ably helping in that position to formulate wise methods of conducting libraries to be communicated for public use through the *Library Journal*. Then, too, he made valuable suggestions in the *Journal* on various subjects. Moreover and especially when the *Library Journal* was projected, its conductors naturally looked to this scholar among librarians as the proper editor for the department of bibliography. For many years the material in this department came in his own handwriting, testifying to the painstaking accuracy that was characteristic of him; and for the last ten years of his long connection with the *Journal*, he shared the responsibility of its general editorship.

Mr. Cutter was the author of the Expansive Classification for the arrangement of the books of a library on its shelves. It was unfinished at the time of his death and was placed in the capable hands of his nephew, Mr. W. P. Cutter, for completion. The latter wrote a year or two ago: "There are now 65,000 entries in the index, and none of the four hundred pages of science are indexed. The mere printing and composition would cost thousands of dollars, enough to make the Expansive cost over twenty thousand dollars from its inception."

Mr. Cutter was a very hard worker as has been undoubtedly surmised from statements already mentioned. He was learned and accurate, a man, too, of intellectual power and impressionable in the presence of beauty and sublimity of nature, of fine taste in art, architecture and literature. There was humor, too, in his composition. Withal, he was a modest man. "His unfailing gentleness," writes one who knew him well, "his readiness to help others, his simplicity of spirit, the catholicity of his interests and enjoyments, made him as delightful as a companion as he was lovable as a friend." He was also very unselfish. Mr. Cutter came very near to receiving the offer of the librarianship of Harvard University. He was fond of outdoor life in pleasant surroundings and never lost an opportunity to climb mountains. He belonged to the Appalachian Club. He was on a driving trip in New Hampshire with his wife when attacked by his last illness which ended in his death in a few days. As an illustration of the catholicity of Mr. Cutter in seeking entertainment, it may be stated that he was very fond of dancing and engaging in private theatricals.

SAMUEL SWETT GREEN.

DEPARTMENT OF APPLIED LIBRARY ECONOMY.

I. GARY (Ind.) SHELF-LIST RECORD AND ORDER-CARD.

II. HELPFUL HINTS.

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to you. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

THE GARY (Ind.) PUBLIC LIBRARY SHELF-LIST RECORD AND ORDER-CARD.

By L. J. Bailey, Librarian.

We use our shelf list card for the purchase record first and keep a record of the steps through which the book goes in purchase. When the book is received and classified the call number is entered on the card. We check the card when the book is cataloged and then it is ready for the shelf list.

	Author				
Copy	Title				
Ordered Vols.	Edition				
Of	Publisher			Place	Year
Received	Size	Price	Binding	Pp	
Cost	Source			Illus.	
Invoice Date	See other side for Remarks			L. C. No.	
				GARY PUBLIC LIBRARY	

Gary Shelf-List Card, Size 3 × 5 in.

The steps the card serves are these:

Proposed purchases.
We file cards under this head as we learn of books, by filling out the card with whatever information we have. If the title is taken from the A. L. A. Booklist we can thus give on our card the usual information, L. C. number and suggested classification.

Books ordered.
As soon as a book is ordered we stamp or write in the proper space the information as to date and of whom purchased. We use small rubber stamps and can easily stamp up a hundred cards. For instance, we buy of McClurg, Baker & Taylor and of our local dealer, so we have stamps for their names. This is a timesaver, that is all.

Awaiting invoice.
We sometimes receive books before we get the bill for the books. The card for each book is checked up with the date received and card filed under this heading to await the bill. Conversely when we receive the bill for the books first the cards are checked with prices and date of invoice.

For classification and cataloging.
Cards are filed under this head while the books are being classified and cataloged. When that is done the book number is entered on the card and they are checked as cataloged.

Ready for shelf list record.
The cards are checked up and the record of the classes of books added is entered in the shelf list record.

Ready for shelf list.
Cards are held here until filed in the shelf list.

Our shelf list record is an oblong sheet 14 x 8½ inches, which gives us a continuous and up-to-date record of the number of books in the library, not only the total number but by classes. We have had this special sheet printed for loose leaf ledger, but before that we used a common wide leaf book, hand-ruled. Such a book serves just as well though it may not look so neat.

These sheets are ruled into 27 columns on each side. Printed in the first column are the following headings. The blank columns are used for a weekly or monthly summary of books added.

In Gary we use the following sheets:

Gary Purchases, adult books
Gary added by binding, adult
Gary added by gift, adult
Gary withdrawals, adult
Gary purchases, juvenile
Gary additions by binding, juvenile
Gary added by gift, juvenile
Gary withdrawals, juvenile
For our branch library:
Tolleston, adult additions
Tolleston, adult withdrawals
Tolleston, juvenile additions
Tolleston, juvenile withdrawals

These twelve sheets serve all our needs for one year. It is easily possible to add up the totals at any time and tell just how

many books are in the library, or how many in any class. At inventory time the results may be checked up in any class at any time with the utmost ease.

GARY PUBLIC LIBRARY—SHELF LIST RECORD.

CLASS			
Reference			
000			
100			
200			
300			
400			
500			
600			
700			
800			
900			
Travel			
Biography			
Fiction			
German			
French			
Italian			
Spanish			
Polish			
Hungarian			
Total Added			
Whole Total			

As the number of volumes in the library is ascertainable from this record we do not have or use any accession numbers nor do we have to carry them through the catalog work. The value of the book if lost is immediately ascertainable from the shelf list card without looking any further. The whole record of the book appears on the shelf list card.

At the end of the fiscal year the number of books by classes and by total is easily found and the net totals entered on new sheets for the new year.

In practice we do not add the books to the shelf list record oftener than once a week and sometimes only once a month.

The advantages we feel that we obtain by using this system are as follows:

Great time saving.
Most flexible and conveniently handled order system.
No rewriting of entries or cards.
No accession number.
More complete record of number of books in library.
Greater ease in handling all records.
More up to date all the time.
Lessens time in getting books to public.
Insurance values of books more easily obtained.

The only disadvantage suggested is that it is a card record and requires more careful handling. That applies to many things in library work; though it is undoubtedly true that the work of keeping this record should not be given to careless and slipshod workers.

HELPFUL HINTS

Suggestions for Entertaining.

At the *Somerville (Mass.) Public Library*, a few months ago, a Bulletin board above a table, had a typed list of some forty books of games, dances, etc., with the caption.

> "This list is a selection and does not represent the entire resources of the library."

On the table below the list were placed many of the books themselves so that the public might consult them and make a choice.

Free Exhibitions of Pictures.

In connection with Mr. Tripp's suggestion made in the January Bulletin of Bibliography, it has occurred to me that few librarians take advantage of the very interesting and original paintings and drawings which may be borrowed for exhibition purposes from a considerable number of publishers. These pictures are generally done by some of our leading artists and when exhibited with the books which they illustrate they form an interesting display.

C. E. Rush, St. Joseph (Mo.) Pub. Library.

Order-Cards Without Printing.

Medium and small libraries generally incur the heavy expense of printing a detailed order card for use in the office. Librarians and assistants know what items to secure in preparing an order without having it down in black and white on each separate card. Both time and money can be saved by using plain white cards. *St. Joseph Pub. Library.*

Use of Card Catalogues.

A card of blue is used by *Somerville Public Library*, once in each catalogue drawer. The top line is printed on a long "tab" which shows above rest of cards. (*See reproduction, top of page 63.*)

HOW TO USE THIS CATALOGUE

Cards for authors, subjects and titles of books are in one alphabet.

Look for the name of the author, of the subject, or of the book as you would for a word in the dictionary.

After finding the desired card, note carefully the words and all the figures in its upper left corner, as Stack 842 B86c.

NON-FICTION only is numbered; north of the stairs is number 100 A11a and higher numbers follow to the right.

The cards without numbers are for FICTION, which is arranged alphabetically under the author's best known name.

The librarians will gladly give assistance if you wish to have a book found, or question answered.

The words AMERICANA, ART, CHILDREN'S ROOM, J, REFERENCE, SOMERVILLE, and STACK, which appear with some numbers indicate books in special collections, and therefore not in the regular numerical order of ○ this room.

To determine space typewritten copy will fill in print.

A convenient method of determining the amount of copy that will be required, when printed in any size of type, to fill a definite amount of space is given in Chaney, Advertising construction simplified (A. G. Chaney, Dallas, Texas. 1912. $.50). By setting the typewritter scale to cover a fixed number of spaces, according to the length of line and the size of type to be used, one can readily obtain a very accurate estimate. Incidentally, the typewritten copy will give a very good idea of how each printed page will appear.

The author gives the proper adjustments of the scale for 8, 10, and 12 point type and for lines varying from 2 to 5 inches in length. I have given these adjustments a number of fairly extensive practical tests, with very satisfactory results.

C. Seymour Thompson,

Assistant Librarian, Public Library of District of Columbia.

REG. NO._____ _____ NAME _____ ADDRESS

PARCEL POST SERVICE—SUBSCRIBER'S RECEIPT CARD

THIS CARD MUST ACCOMPANY ALL ORDERS

Receipt is hereby acknowledged of One Dollar deposited by above mentioned cardholder to cover cost of mailing books by Parcel Post from the **CHICAGO PUBLIC LIBRARY.**

All risks in transportation are assumed by the borrower, and the rules of the Library govern all transactions.

No shipments made unless this card accompanies order.

Any unexpended balance on deposit refunded to depositor on application.

Date_____**191**____ **Unpunched figures show credit balance.**

1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3

Temporary Card-Index to Advance Sheets of Public Documents.

As each shipment of documents comes the loose sheets are examined and those picked out that we think will be likely to be needed for immediate use, and in fact for continuous use until they are replaced by bound volumes.

For these we make temporary cards for an index kept in a filing box reserved for documents alone. The sheets are simply numbered and the card has of course the corresponding number. The entry is made under the subject.

We find this most helpful and a time-saver as we have so many debaters making almost constant use of these documents.

Grace W. Wood,

Reference Librarian, Public Library, Worcester, Mass.

Parcel Post Book Delivery.

The Chicago Public Library has made the Parcel Post available to its borrowers by issuing two cards, one blue, one yellow, 3 x 5 inches with rounded corner.

The yellow card is reproduced on page 63. It will be noted that around the edge are figures adding up to 100 cents, which are punched out as the money is needed. On the back of this Subscriber's Receipt Card are spaces for book numbers and loan dates.

The blue card has the same record of 100 cents around its edges and the registration number, name and address of borrower at the top. Printed on the blue card are the following rules which the borrower by signing at the bottom agrees to:

BOOK DELIVERY BY PARCEL POST

Any registered borrower, upon depositing one dollar to cover the cost of mailing books, may participate in this service, subject to the general rules of the Library governing book loans. A receipt card will be furnished, and the various charges for postage will be punched on this card so that it will at all times show the balance to the credit of the borrower.

Loan period (2 weeks) begins on date of mailing, not date of arrival at destination. In like manner loan period ends on date of return mailing, said date in case of doubt to be determined by the postmark. Fines for over-due books will be assessed in accordance with this rule.

In all cases of doubt or dispute the Library records must be accepted as accurate and conclusive evidence.

Responsibility for losses or damages incidental to transportation must be borne by the borrower.

Shipment of books made only when the card acccompanies the order. One renewal for additional two weeks is permitted. When renewal is desired, books need not be sent in, but borrower's card must be mailed for restamping.

Books to be returned by parcel post must be securely wrapped and tied, but not sealed. Damages or excess postage charges caused by careless wrapping will be assessed against the sender. Sender's name and address preceded by the word "From" must appear on the wrapper.

No book will be mailed from the Library unless balance remaining on deposit is sufficient to cover all charges. When credit balance falls below ten cents, borrower will be notified to permit prompt remittance for renewal of deposit. Postage for correspondence relating to parcel post shipments will be charged against deposit.

Any unexpended balance remaining on deposit will be refunded to the depositor on application.

The borrowers are requested to state on their orders the limit of time in which books will be of use, if it is not possible to send them promptly because in circulation at the time of request.

Books may be sent from or to Library by parcel post at the following rates:

Weight	Local Rate	Zone Rate	Weight	Local Rate	Zone Rate
1 lb.	$0.05	$0.05	4lbs.	$0.07	$0.08
2 lbs.	.06	.06	5 lbs	.07	0.09
3 lbs.	.06	.07			

The above conditions are understood and accepted by the undersigned.

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PRINCIPAL CONTENTS OF THE LIBRARY PRESS

Second Quarter, 1914

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases, we elaborate the title slightly to give a better understanding of the subject covered by the article.

AMERICAN

Bulletin of the American Library Association, May, 1914

Washington Conference. Program, and travel notes.

Library Journal, April, 1914

Wheeler, Joseph L. Aims and methods of library publicity.

Goulding, Philip S. Classification of literatures in the University of Illinois library.

Lowrie, S. Gale. The function of the legislative reference bureau.

Special libraries — a report on fifty representative libraries. Arranged by R. H. Johnston.

Library of the American Society of Civil Engineers.

The passing of the Drexel Institute Library School.

The Leipzig exhibit.

New York Public Library report.

Atlantic City meeting, March 6–7, 1914.

Library Journal, May, 1914

Koch, Theodore W. The Bibliothèque Nationale, Paris (illustrated).

Rhoades, Rachel. The work of a library information desk.

Babbitt, Grace E. Pamphlets and clippings in reference work.

Northern European tour of librarians (itinerary).

Library Journal, June, 1914

Koch, Theodore W. The Bibliothèque Nationale, Paris (with plan).

Clapp, Clifford B. The group index; or catalog at the shelves.

Hepburn, William M. The influence of the agricultural college on the farmer's use of books.

Wyer, Malcolm G. Instruction in the use of books in a college library.

Lufton, A. W. Social activities of the library.
Trust deed by Andrew Carnegie creating the Carnegie United Kingdom trust.

Library Journal, June, 1914

Kerr, Willis H. The library work that the normal school ought to do.
New Rochelle public library. New building (plan).

Public Libraries, April, 1914

Olcott, Frances J. Story telling as a means of teaching literature.
Fay, Lucy E. Special work of college and normal school libraries.
Kerr, Willis H. Making the library earn its salt.
The Library and vocational training, Mary E. Hall.
A. L. A. Leipzig exhibit.

Public Libraries, May, 1914

Thomson, O. R. Howard. Library statistics again.
Askew, Sarah B. Library heresies.
Ontario Library Association, 14th annual meeting.

Public Libraries, June, 1914

Salmon, Lucy M. Vacation reading.
Henry, W. E. Discipline and furniture.
Powell, Caroline A. The boy and the library.
Cutter, Marian. Developing a children's room (Saratoga branch Brooklyn public library).
Powers, Wm. H. Current magazines [considered].

Special Libraries, April, 1914

Lee, G. W. The specialized library of yesterday, to-day and to-morrow.
McKibben, James A. The Boston Chamber of Commerce system of getting information for its committees at work.
Knowles, Melita. The training of women for salesmanship.
Myers, Denys P. Bibliography on Aerial Law.

Special Libraries, May, 1914

Dana, John Cotton. Evolution of the Special Library.
Commercial museum of Trieste.
Glenn, Marian R. The library of the American Bankers' Association.

Special Libraries, June. 1914

Lapp, John A. The public affairs information service.
Fitzpatrick, Edward A. The Special Library and public efficiency.
Lee, G. W. Boston Co-operative Information Bureau.
McPike, Eugene F. Intercommunication: National and international.
Wolf, E. C. Collected information in print and the training of employees of the Curtis Publishing Co.

News Notes of California Libraries, April, 1914

"Blue sky" laws. List of references to material in the State Library.
State-wide prohibition. List of references to material in the State Library.
California fiction in the State Library.
California libraries (list).

Library Occurrent, Indiana, June, 1914

Increased income and wider usefulness.
Library books by parcel post.
Suggestions for stretching a small book fund. [From *Iowa Library Quarterly.*]
Choosing editions.
Free reference material [List of organizations which distribute material useful to a public library].
Books on nursing and hygiene (*list*).

Massachusetts Library Club Bulletin, March-May, 1914

Periodicals for small libraries. List of fifty.
Campbell, J. Maud. Foreign periodicals for small libraries.
Willcox, Mary E. Use of the Immigrants' guide in the library.

Minnesota Library Commission. Library Notes and News, June, 1914

N. E. A. Library department. Program St. Paul meeting July 8–10, 1914.
Herman, the model Minnesota town.

Bulletin of the New Hampshire Public Libraries, June, 1913

Lee, G. W. Reference books as public utilities. Dictionaries compared.
Canon, Miss E. T. How to get the best books read.
Suggestions for stretching a small book fund. (From Iowa Library Quarterly.)
Concerning periodicals (The Massachusetts Library club list).
Collman, Sophie M. Books for the young people's shelf.

New Jersey Library Bulletin, April, 1914

Report of the Atlantic City meeting, March 6–7.
Recent books worth buying (list).

Pennsylvania Library Notes, April, 1914

Editorial: Use of books and requirements for library workers.
List of books interesting to girls.

Vermont Free Public Library Commission, Bulletin, June, 1914

Easy method of classification, for libraries of from 500 to 1500 volumes.
Easy charging system.
One way to raise funds.

Wisconsin Library Bulletin, April, 1914

Wisconsin Free Library Commission; what it does.
The Prairie du Chien idea (Library benefit issue of the *Courier* edited by the library board).
Wisconsin documents, from viewpoint of smaller libraries.
Use of victrola in the Virginia (Minn.) public library.

Wisconsin Library Bulletin, May, 1914

The Platteville Carnegie campaign.
Wisconsin place names, Origin of.
"Shirt-sleeve" literature. [Documents which are handy reference books.]
Books for foreigners (list).
Book selection department (recent books selected with reference to needs of Wisconsin libraries).

Wisconsin Library Bulletin, June, 1914

Why have libraries?
How to get the best books read.
Picture bulletins at May day fete, Wisconsin Library school.
By-Laws suggested for public library boards. [Framed by Indiana Library Commission.]

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The Library Association Record, March, 1914

Tedder, H. R. E. W. B. Nicholson (Bodley's librarian, 1882–1912): In memoriam.
Riddle, Charles. The library movement in Bournemouth.
Pollitt, William. The duty of the public library in relation to local literature and bibliography.
The Panizzi club, First meeting.

The Library Association Record, April, 1914

Bell, Ernest J. Public libraries in New Zealand.
Fishwick, Henry. Some Lancashire diaries.

The Library Association Record, May, 1914

Baxter, Wynne E. Stoke Newington and English literature.
Fegan, Ethel S. Some American libraries.
Bethel, George. An account of the library of the Medical Society of London.
James Duff Brown. (Portrait and appreciations.)

The Library, April, 1914

Crous, E. Co-operation among German libraries by mutual loans and the information bureau.
Clarke, Archibald L. Leibnitz as a librarian.
Lee, Elizabeth. Recent foreign literature.
Greg, W. W. Bibliographical and textual problems of the English Miracle Cycles.
Williams, J. B. Henry Cross-Grove, Jacobite, journalist and printer.
Davis, E. J. The enquiry of the death of Richard Hunne.

The Library World, March, 1914

Riddle, Chas. James Duff Browne.
Hale, Wm. G. The decimal classification as applied to small libraries.
Webb, Arthur. Some early dates in colonial printing.

The Library World, April, 1914

Hynes, Wilfrid. Reference libraries for business men.
Helliwell, F. Subject classification. I. 400 expanded.
Hale, Wm. Gifford. The decimal classification as applied to small libraries.

The Library World, May, 1914

Library Assistants Association. The fourth international Easter school. (*Continued in following issue.*)

The Librarian and Book World, April, 1914

Parsons, Robert W. Public library reform (*continued in May and following issues*).
James Duff Brown, 1862–1914.

The Librarian and Book World, May, 1914

Sharp, Henry A. Library Assistants Associaton, Fourth International Easter School, 1914.

The Librarian, June, 1914

An Index to Periodicals (announcement).
Parsons, Robert W. Public Library reform.
Mutilation [of books, and its prevention].

The Library Assistant, April, 1914

Law, William. Committee work [library Committee].

The Library Assistant, May, 1914

Grundle, Harry. Library Assistants Association; Impressions of the fourth Easter school. (*Concluded in June issue.*)
Peach, C. H. R. Parliamentary commissions of enquiry and their reports.

The Library Assistant, June, 1914

Pollitt, William. Municipal librarianship, a rational view. (*Continued in later issue.*)
List of members, Library Assistants Association.

INDEX TO MATERIAL FOR THE STUDY OF POEMS AND STORIES

Compiled by Mary Josephine Booth, Librarian, Eastern Illinois State Normal School Charleston, Illinois

PART I

BOOKS INDEXED

The names of the general periodicals indexed in the magazine indexes are not included in this list.

Arnold, Sarah Louise. Reading: how to teach it. Silver, c1899.
Barbe, Waitman. Famous poems explained. Hinds, c1909.
Bates, Arlo. Talks on teaching literature. Houghton, 1906.
Blaisdell, Albert Franklin. Stories of the civil war. Lee, 1898.
Blakely, Gilbert Sykes. Teachers' outlines for studies in English. American Book Co., c1908.
Butterworth, Hezekiah. Zigzag journeys in the Orient. Estes, c1882.
Carpenter, George Rice, Baker, Franklin Thomas, and Scott, Fred Newton. (The) teaching of English in the elementary and the secondary school. Longmans, 1903.
Chutter, Frances Elizabeth. Art-literature readers, vol. 2. Atkinson, c1905.
Cooley, Alice Woodworth. Language teaching in the grades. (Riverside educational monographs.) Houghton, 1913.
— **and Webster, William Franklin.** Language lessons from literature, 2 vol. (vol. 2 in 2 pts.) Houghton, c1903.
— (The) new Webster-Cooley course in English. 2 vol. Houghton, c1909.
Cox, John Harrington. Literature in the common schools. Little, 1908.
DeGarmo, Charles. Essentials of method. Heath, c1892.
Dutton, Samuel Train. School management. Scribner, 1903.
Education, vol. 28–33. 1907–12. Palmer.
Educational foundations, vol. 23–4. 1912. Educational magazine publishing co.
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Elson, William H. and Keck, Christine. Grammar school reader. 4 vol. Scott, c1909–11.
— Manual. 4 vol. Scott, c1911.
Emerson, Henry Pendexter, and Bender, Ida C. Modern English. 2 vol. Macmillan, c1906.
Haliburton, Margaret Winifred, and Smith, Agnes Garfield. Teaching poetry in the grades. (Riverside educational monographs.) Houghton, 1911.
Hyde, Mary Frances. Two-book course in English. vol. 1. Heath, 1906.
Intelligence. 19–25. 1899–1905. Vaile. (Publication discontinued.)
Iowa-State teachers' college. (The) work of the country schools. Cedar Falls, 1912.

Jones, Olivia Mary, and others. Teaching children to study. Macmillan, 1909.
Journal of education. (Bost.) Vol. 50–78. 1899–1912. New England publishing co.
Kavana, Rose Mary, and Beatty, Arthur. Composition and rhetoric based on literary models. Rand, c1902.
Mabie, Hamilton Wright. Backgrounds of literature. Macmillan, 1904.
McGovern, Anna E. Stories and poems with lesson plans. Educational, 1907.
McMahan, Anna Benneson. (The) study class. McClurg, c1891.
McMurry, Charles Alexander, and McMurry, Frank Morton. (The) method of the recitation. Macmillan, 1903.
Miller, Francis Trevelyan, ed. (The) photographic history of the civil war, vol. 9. Review of reviews co., 1911.
Munger, Theodore Thornton. Essays for the day. Houghton, 1904.
Perdue, Hannah Aviz, and Griswold, Sarah E. Language through nature, literature and art. Rand, 1902.
Perry, Bliss. (A) study of prose fiction. Houghton, 1902.
Ruskin, John. Sesame and lilies. (Illustrated cabinet edition.) Estes, n. d.
School and home education. Vol. 19–23, 32. 1899–1904. Public school publishing co.
School century, vol. 7–8. 1910–11. George W. Jones, Oak Park, Ill.
School news, vol. 13–26. 1899–1911. C. M. Parker, Taylorville, Ill.
Sherman, Lucius Adelno. Analytics of literature. Ginn, c1893.
Stevenson, Burton Egbert, and Stevenson, Elizabeth Shepard Butler, eds. Days and deeds: prose. Doubleday, 1907.
Strayer, George Drayton. (A) brief course in the teaching process. Macmillan, 1912.
Teachers college record, vol. 1, 4, 8. 1900, 1903, 1907. Teachers college.
Thomas, Charles Swain. How to teach English classics. (Riverside literature series.) Houghton, 1910.
Welch, John S. Literature in the school. Silver, c1910
Wertz, Adda Patterson. Detailed methods of instruction, 3rd year. Flanigan, c1908.
Woodley, Oscar Israel and Woodley, Myra Soper. Foundation lessons in English, 2 vol. Macmillan, 1902.

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Abou Ben Adhem. *See* Hunt, Leigh.
Abraham Lincoln. *See* Bryant, W: C.
— *See* Stoddard, R: H:
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Abt Volger. *See* Browning, Robert.
Achilles. *See* Homer. (The) Story of Achilles.
Addison. *See* Macaulay, T: B. Life and writings of Addison.
Addison, Joseph. (The) Coverley Sabbath. (From The spectator.) School news, 16: 84–5. Oct. '02.
— Sir Roger de Coverley papers. (From The spectator.)
— Bates. Talks on teaching literature, pp. 146–50.
— Blakely. Teachers' outlines. P. 88–93.
Education, 29: 187–88. Nov. '08.
Journ. of educ. (Bost.) 51: 149–50. 8 Mar. '00.
— (Bost.) 59: 85. 11 Feb. '04.
Teachers college record, 1: 182–84. May '00.
— (The) spacious firmament. (From The spectator.)
Elson and Keck. Grammar school reader, 2: 90–1.
Aeneas. *See* Virgil. (The) story of Aeneas.
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— (The) lion and the mouse. Elson and Keck. Grammar school reader, 1: 42, 43–4.
— (The) mice in council. Iowa-State teachers' college. Work of the country schools, pp. 52–3.
— (The) wind and the sun. Elson and Keck. Grammar school reader, 1: 43–4.
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Alcott, Louisa May. Little women, St. Nicholas, 30: 631. May '03.
Aldrich, Thomas Bailey. Before the rain.
Cooley and Webster. Language lessons, 2 pt. 2: 338–39.
— Marjorie's almanac. Haliburton and Smith. Teaching poetry in the grades, pp. 53–60.
— (The) story of a bad boy.
Outlook, 98: 205–12. 27 May '11.
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Alexander, Mrs. Cecil Frances Humphrey. (The) burial of Moses. Barbe. Famous poems explained, pp. 61–65.
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Alhambra. *See* Irving, Washington.
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(L')allegro. *See* Milton, John.
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School news, 22: 130–31. Nov. '08.
— Robin redbreast.
School news, 22: 323–24. Mar. '09.
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Allison, Joy. pseud. I love you, mother.
Haliburton and Smith. Teaching poetry in the grades, pp. 60–4.
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Bah, bah, black sheep. *See* Mother Goose.
Balin and Balan. *See* Tennyson, Alfred.
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(The) battle of Blenheim. *See* Southey, Robert.
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(The) birds of spring. *See* Irving, Washington. (The) bobolink.
(The) birds' orchestra. *See* Thaxter, Celia.
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(*To be continued*)

BJÖRNSTJERNE BJÖRNSON (1832–1910).

A BIBLIOGRAPHY.

TRANSLATIONS, BIBLIOGRAPHIES, AND CRITICISM IN ENGLISH.

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BJÖRNSTJERNE BJÖRNSON.

Born in the mountains of northern Norway, he caught the feeling for nature in his early years in the Romsdal district, went to school at Molde, and prepared himself for the national university at the same school in Christiania attended by Ibsen. His first play was written when he was only twenty; his last when he was seventy-seven. Humane in his outlook, publicist in spirit, he sacrificed his personal interests as man of letters for the larger interests of the welfare of his country. Though recognized at the time of his death as the last of the Viking poets, and perhaps the most leonine figure in European literature, it cannot be doubted that much of his work lacks the ultimate refinement of style, the force of sustained reflection. Ibsen hopelessly distanced Björnson as an international force in the drama; but Björnson anticipated Ibsen, in notable instances, in the dramatic vitalization of leading modern ideas. As poet, as short story writer, as novelist, as dramatist, Björnson maintained a remarkably high level of excellence; it was only rarely that he reached the highest peaks. For his selfless leadership of his people, throughout a long lifetime, he came to be beloved as her "grand old man," as "Norway's uncrowned king." His dramas in chronological order, are as follows:

Mellem Slagene (1856), *Halte-Hulda* (1858), *Kong Sverre* (1861), *Sigurd Slembe* (1862), *Maria Stuart i Skotland* (1864), *De Nygifte* (1865), *Sigurd Jorsalfar* (1872), *Redaktören* (1874), *En Fallit* (1875), *Kongen* (1877), *Leonarda* (1879), *Det Ny System* (1879), *En Hanske* (1883), *Over Evne I* (1883); *Geografi og Kjaerlighed* (1885); *Over Evne II* (1895); *Paul Lange and Tora Parsberg* (1898); *Laboremus* (1901); *Pa Storhove* (1902); *Daglannet* (1904); *Når Det Ny Vin Blomstrer* (1909).

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SPANISH TERMS USED IN BIBLIOGRAPHIES AND BY THE BOOK AND PRINTING TRADES—Part I.

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ABBREVIATIONS USED IN THIS LIST: **b.** bibliography; — **bb.** bookbinding; — **bo.** book-trade; — **e.** engraving; — **pa.** paper; — **pr.** printing.

Terms included in the book "Abbreviations and Terms used in Book Catalogs and Bibliographies" are here omitted.

A.

á la cabeza. headpiece.
á plana y renglón. line for line.
á la rústica *or* **cosido. (bb.)** stitched.
abrir las hojas. to cut the pages.
acaba de publicarse. (bo.) now published.
academias, trabajos de. society publications.

actas. proceedings.
acuatinta. (e.) aquatint.
agregado *or* **añadido.** (pr.) new matter.
agua fuerte *or* **grabado al agua fuerte.** (e.) etching.
album de recortes. scrapbook.
alzado. (bb.) gathering.
añadido. *See* **agregado.**
anales. annals.
anaquel para tipos. (pr.) letter board.
año de imprenta. imprint date.
anteport. anteportada.
apostill. apostillado.
apostillado. with marginal notes.
aprob. aprobación.
aprobación. approbation.
aviso. advertisement.

B.

bala de papel. ten reams of paper.
balada. ballad.
baraja. a pack of playing cards.
barniz de grabadores. (e.) etching ground.
bastardillas. *See* **letras bastardillas.**
bien conservado *or* **en buen estado.** (bo.) in good condition.
bimestral. bi-monthly.
bocarán. (bb.) buckram.
borrado. canceled.
bramante *or* **cuerda.** (pr.) page-cord.
broche para cerrar un libro. (bb.) clasp.
bruñidor. (bb.) burnisher.

C.

cabezada de libro. (bb.) headband.
caja. (bb.) case.
caja alta. (pr.) upper case.
caja baja. (pr.) lower case.
caja de letras. (pr.) type case.
cajetín. (pr.) section of a type case.
cajista. (pr.) compositor.
cajista de libros. (pr.) book-compositor.
canto inferior de un libro. (bb.) tail, lower edge.
cantonera. (bb.) corner of a book.
cantos cincelados. (bb.) tooled edges.
cantos encarnados *or* **cantos rojos.** red edged.
cantos jaspeados. marble-edged.
cantos sin cortar. (bb.) rough edges.
capítulo. chapter.
carácter *or* **letra.** (pr.) character, letter.
carátula *or* **portada.** title-page.
carnero. (pr.) hell, *i.e.*, a receptacle of broken types.
carta. letter.
cartel. poster, placard.
cartel de comedia. play bill.
cartera. portfolio.
cartibana *or* **escartibana** *or* **uña.** (bb.) guard.
cartón fuerte. pasteboard.
centón. cento.
cob. cobre.
cobre. *See* **grabado en cobre.**
colaborador. joint author.
colación. collation.
colacionar *or* **comparar.** to collate.
colector de libros. book-collector.
coma. comma.
comenzar igual. (pr.) to commence even.
comercio de libros. booktrade.
comido por el comején. wormholed.
comisión, en *or* **condicionalmente.** (bo.) on approval.
comparar *or* **colacionar.** to collate.
compartimiento. (bb.) panel.
compilador. compiler.
componedor. (pr.) composing stick.
composición *or* **forma.** (pr.) composition, form.
composición espaciada. (pr.) spaced composition.
composición regleteada. (pr.) interlined composition, leaded matter.
composición sólida. (pr.) close matter.
compuesto *or* **hecho.** edited, prepared.
con notas explicativas. with explanatory notes.
condicionalmente. *See* **comisión, en.**
contenido. contents.
continuará. continued.
cordeles de lomo de un libro. (bb.) bands.
corondel *or* **raya de columna.** (pr.) column rule.
corondeles. *pl.* (pa.) wiremarks.

corrección de pruebas. proof-reading.
corrector de pruebas. proof-reader.
corregido. revised.
corta-papel. paper-knife.
cosido. stitched.
cosido entero. stitched uncut.
cotidiano *or* **diario.** daily.
cruz. (pr.) dagger.
cuad. cuaderno.
cuadrado. (pr.) quadrat.
cubierta deteriorada. worn binding.
cubierta original. publisher's cover.
cuenta del autor, por. (bo.) at the author's expense, privately published.
cuento. tale.
cuerda *or* **bramante. (pr.)** page-cord.
cuero *or* **piel.** leather.
cuero de Moscovia *or* **cuero de Rusia.** Russia leather.
cuerpo del tipo. (pr.) shank, body of a type.

D.

derechos de autor *or* **propiedad de una obra literaria.** copyright.
desencuadernado. binding lost.
devocionario. prayerbook.
diario *or* **periódico.** newspaper.
diccionario. dictionary.
directorio. directory.
disertación. dissertation.
división *or* **guión.** hyphen.
dorso *or* **lomo. (bb.)** back.
dos puntos. colon.
duplicado. (pr.) double, *i.e.*, matter set up a second time by mistake.

E.

e. del. i. escudete del impresor.
edición apócrifa *or* **edición fraudulenta.** an edition in every way unchanged except for the title-page.
edición barata. cheap edition.
ejemplar regalado. presentation copy.
en buen estado. (bo.) in good condition.
en prensa. in the press.
en publicación. current.
encabezamiento. heading.
encabezamiento de carta. letter head.
encordelar. (bb.) to tie in.
encuadernación entera *or* **pasta entera.** full binding.
encuadernación de lujo *or* **encuadernación á la real.** sumptuous binding.
encuadernación, taller de. bookbindery.
encuadernador. bookbinder.
encuadrar con reglas. box in.
enhilar. file.
enlomado. (bb.) backing.
ensuciar *or* **repintar. (pr.)** to offset, to soil.
entrada, papeleta de. card of admission.
entrega *or* **fascículo.** part, fascicle.
err. errata.
errata tipográfica *or* **falta tipográfica.** misprint.
escartibana *or* **cartibana** *or* **uña. (bb.)** guard.
escritor *or* **autor.** author.
escritura. writing.
escudete del impresor. printer's scutcheon.
espacio. (pr.) space.
esquicio *or* **esbozo.** sketch, rough draught.
estampa en colores. color-print.
estampa de humo *or* **media tinta.** mezzotint.
estampadura en seco *or* **fileteado en seco. (bb.)** blind tooling.
estampador *or* **impresor.** printer.
etiqueta. lettering piece, label.
expurgado. expurgated.

F.

f. foja.
falsa portada. *See* **frontis, falso.**
falso frontis. *See* **frontis, falso.**
falta la portada *or* **falto de portada.** title-page lacking.
falta tipográfica. *See* **errata tipografica.**
fe de erratas. list of errata.
feria de librería. book-fair.
fileteado. filleted.
fileteado en oro. (bb.) gold tooling.
fileteado en seco *or* **estampadura en seco.** blind tooling.
firma *or* **signatura. (b.)** signature (b.)
firma con asterisco. (b.) signature with an asterisk.

florón. (b.) vignette.
foja *or* **hoja.** leaf.
fondo de lámpara. (b.) tail-piece.
forma *or* **composición.** (pr.) form, composition.
fornitura. (pr.) furniture.
fraile. (pr.) friar, *i.e.*, any part of a page which has not received the ink.
frasqueta. (pr.) frisket.

G.

galera. (pr.) galley.
galerada, prueba de. (pr.) galley-proof.
grabado al agua fuerte. (e.) etching.
grabado al buril. (e.) line engraving.
grabado en cobre. (e.) copper plate engraving.
grabado de puntos. (e.) dotted prints.
grabado á tres colores. three-color print.
grabador. engraver.
guarda. fly-leaf, end-paper.
guía de ferrocarriles *or* **itinerario.** time-table.
guión *or* **división.** hyphen.
h. en. b. hoja en blanco.
ha dejado de publicarse. discontinued.
hebdomadario *or* **semanal.** weekly.
hecho *or* **compuesto.** edited, prepared.
hojas sin cortar. uncut leaves.
hojear un libro. turn over the leaves of a book.
hombro. (pr.) shoulder of a type.

I.

imp. impreso.
imponer. (pr.) to make up.
impr. imprenta.
imprenta á claroscuro. chiaroscuro.
impresión de relieve. anastatic print.
hoja en blanco. blank leaf.
hoja doblada. dog's ear.
hoja intercalada. (b.) interleaf.
hoja volante. (bb.) fly-sheet.
hojas de autor. *pl.* (bo.) advance sheets.
hojas de preliminares. *pl.* (b.) preliminary leaves.
hierros pequeños. (bb.) small dies.
hilera. row, file.
impreso en rojo. rubricate.
impresor *or* **estampador.** printer.
impresor de trabajos menudos. job-printer.
intercal. intercalado.
interlínea *or* **regleta.** (pr.) lead.
interlineado. (pr.) leaded.
itinerario *or* **guía de ferrocarriles.** time-table.

(*To be concluded*)

FAIRY TALES

An Index compiled by MISS RACHEL WEBB HAIGHT

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BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

Aberdeen University Library Bulletin. Aberdeen, Scotland. 3 nos. a year, 8vo, il., vol. 1, no. 1, O. 1911.
Agricultural Gazette of Canada. Department of Agriculture Ottawa, Ont. mo., 8vo, il., vol. 1, no. 1, Jan. 1914. 10c., $1.00.
All Outdoors. 145 W. 36th St., New York, N. Y. quar., 4to, il., vol. 1, no. 1, Autumn, 1913. 15c., 50c.
American Cyclecar, The. 2204 Michigan Av., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, N. 1913. 10c., $1.00.
American Journal of Care for Cripples. Metropolitan Tower, New York, N. Y. 4to. vol. 1, no. 1, (n.d.) 1914. $3.00.
American Social Hygiene Association, Bulletin. 105 W. 40th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ap. 1914. 25c.
American Water Works Association. Journal. 2419 Greenmount Av., Baltimore, Md. quar., 8vo, il., vol. 1, no. 1, Mr. 1914. Successor to Proceedings.
Archiv für Frauenkunde und Eugenik. Würzberg. vol. 1, no. 1, 1914. M.16.
Archiv für Schriftkunde. Leipzig. vol. 1, no. 1, 1914. M.7.50.
Ark, The. Cincinnati, O. mo., 8vo, il., vol. 1, no. 1, N. 24, 1911. Successor to Young Israel.
Art. 334 So. Michigan Av., Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, O. 1912. 10c., $1.00.
Art in Europe. Paris. mo., vol. 1, no. 1, Ap. 1, 1914. $2.00.
Beck's Weekly. McGill Bldg., Montreal, P. Q. w., fol., il., vol. 1, no. 1, Mr. 21, 1914. 5c., $2.00.
Canadian Standard Magazine. 111 Sixth Av., Calgary, Alta. mo., 4to, il., vol. 1, no. 1, Ja. 1914. 15c.
Candid Quarterly Review. London. quar., 8vo, no. 1, F. 1914. 5s., 20s.
Deutsche Strafrechts-Zeitung. Berlin. quar., vol. 1, no. 1–3, Apr. 1914. M.3.
Eastern Farm and Home, The. Sackville, N. B. bi-mo., 4to, il., vol. 1, no. 1, Mr. 16, 1914. $1.50.
Elettrotecnica Giornale ed Atti della Associazione elettrotecnica italiana. Milan. 3 times mo., vol. 1, 1914, L. 20. Successor to Associazione elettrotecnica italiana. Atti.
Georgetown Law Journal. Washington, D. C. bi-mo. 8vo, vol. 1, no. 1, N. 1912. 25c., $1.00.
Golf Illustrated and Outdoor America. 389 Fifth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1914. 35c., $4.00.
Good Cheer. Boston, Mass. quar., vol. 1, no. 1, Ja. 1914. 50c.
Hamburgische medisinische Uberseehefte. Berlin. fort., vol. 1, no. 1, Ap. 3, 1914. M. 1.20, M. 20.
Holzwelt. Berlin. quar., no. 1, N. 1913. M. 1.50 no.
Horse Lover, The. 497 Pearl St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1914. 10c., $1.00.
Internationale Zeitschrift für physikalisch-chemische Biologie. Leipzig. vol. 1, no. 1–2, Ap. 1914. M.15 per vol. (6 nos.).
Kentucky Law Journal. Lexington, Ky. mo., 8vo, vol. 1, no. 1, Ja. 1913. 15c., $1.00.
Königliche Akademie für graphische Kunste und Buchgewerbe in Leipzig. Mitteilungen. 10 nos. year, vol. 1, no. 1, 1914. Supplement to Archiv für Buchgewerbe.
Little Review, The. Fine Arts Bldg., Chicago, Ill. mo., 8vo, vol 1, no. 1, Mr. 1914. 25c., $2.50.
Long Island Home Journal. 8 Herriman Av., Jamaica, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1914. 10c., $1.00.
Mississippi Valley Historical Review. Cedar Rapids, Ia. quar., 8vo, vol. 1, no. 1, Je. 1914. $1.00. $2.00 to members.
Missouri Botanical Garden, Annals of the. St. Louis, Mo. quar., 8vo, il., vol. 1, no. 1, Mr. 1914. $1.00, $3.00.
Mitra. Wien. mo., vol. 1, no. 1, Ja. 1914. M. 8.50.
Movie Pictorial, The. Hartford Bldg., Chicago, Ill. w., 4to, il., vol. 1, no. 1, My. 9, 1914. 10c., $4.00.
National Compensation Journal, The. 113 N. Washington Av., Lansing, Mich. mo., 4to, il., vol. 1, no. 1, Ja. 1914. 25c., $2.00.
National Food and Cookery Magazine, The. 528 14th St., Denver, Colo. mo., 4to, il., vol. 1, no. 1, D. 1913. 25c., $3.00.
New York Topics. 150 Nassau St., New York, N. Y. w., 4to, il., vol. 1, no. 1, Jl. 5, 1913. 10c., $5.00.
O Semeador. Lisbon, Portugal. mo., 8vo, vol. 1, no. 1, Ja. 1911.

Opera Magazine, The. 1600 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1914. 25c., $2.00.

Oregon Sportsman, The. Yeon Bldg., Portland, Oreg. mo., 8vo, il., vol. 1, no. 1, S. 1913. 5c., 50c.

Photoplay Scenario, The. Hartford Bldg., Chicago, Ill. mo., 12mo, vol. 1, no. 1, Ap. 1914. 15c., $1.50.

Physiological Researches. Baltimore, Md. irreg., 8vo, il., vol. 1, no. 1, Jl. 1913. $5.00 per vol.

Platinum Print. 2 E. 29th St., New York, N. Y. bi-mo., 8vo, il., vol. 1, no. 1, N. 1913. 15c., $1.00.

Poetry and Drama. London. quar., 8vo, vol. 1, no. 1, Mr. 1913. 2s. 6d., 10s. 6d.

Poetry Journal, The. 68 Pemberton Sq., Boston, Mass. mo., 12mo, vol. 1, no. 1, D. 1912. 15c., $1.50.

Popular Music Magazine, The. Cadillac Bldg., Erie, Pa. mo., 4to, il., vol. 1, no. 1, F. 1914. 10c., $1.00.

Quelle, Die. Elmshorn. no. 1, Ja. 1914. M.4.60.

Reforma Social. Havana. vol. 1, no. 1, Ap. 1914. 50c., $5.00.

Representation. London. bi-mo., 12mo, vol. 1, no. 1, F. 1908. 1d.

Revista del. Ateneo Hispano Americano, La. Corcoran Bldg., Washington, D. C. mo., 8vo, vol. 1, no. 1, F. 1914.

Revue financière et economique d'Italie. Rome. vol. 1, no. 1, N. 1913. F. 25.

Romance. 16 E. 33d St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1914. 15c., $1.50.

Safety Heating and Lighting News. 2 Rector St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1910. Trade.

Saturday Night Lantern, The. Mortimer Bldg., Chicago, Ill. w., 8vo (changed to 12 mo.), vol. 1, no. 1, Mr. 8, 1913. 10c., $2.50.

Scientific Digest, The. Kansas City Life Bldg., Kansas City, Mo. mo., 4to, il., vol. 1, no. 1, D. 1911. 10c., $1.00.

Southern Sportsman, The. Evans Bldg., Washington, D. C. mo., 4to, il., vol. 1, no. 1, N. 1913. 15., $1.50.

Standard, The. 2 W. 64th St., New York, N. Y. 8 nos. year, 8vo, vol. 1, no. 1, My. 1914. $1.00. Successor to Ethical Addresses and Ethical Record.

Swine World, The. Springfield, Ill. semi-mo., fol., il., vol. 1, no. 1, Ag. 1, 1913. 50c.

Technology Monthly. 42 Trinity Pl., Boston, Mass. mo. during college year, 4to, il., vol. 1, no. 1, Ap. 1914. 25c., $1.50.

Tenants Weekly. New York, N. Y. w., vol. 1, no. 1, Ap. 6, 1914. 25c.

Tri-State Farmer, The. Ridgely, Md. mo., fol., il., vol. 1, no. 1, My. 1914. 5c., 50c.

U. S. C. V. Bulletin. United Sons of Confederate Veterans, Memphis, Tenn. mo., 8vo, il., vol. 1, no. 1, Ja. 1910.

United States. Weather Bureau. Climatological Data for the United States by Sections. mo., vol. 1, no. 1, Ja. 1914. $4.00.

Washington Socialist, The. Washington, D. C. 4to, vol. 1, no. 1. O. 1911.

Wasmuth's Monatshefte für Baukunst. mo., vol. 1, no. 1, Ap. 1, 1914. M. 24.

Western Engineering. 420 Market St., San Francisco, Cal. mo., 8vo, il., vol. 1, no. 1, Ap. 1912. 25c., $3.00.

Western Honey Bee. Los Angeles, Cal. mo., vol. 1, no. 1, Ap. 1913. $1.00.

Who is Who in the Grain Trade. Toledo, O. semi-mo., 8vo, vol. 1, no. 1, N. 4, 1911.

Wiener tierärztliche Monatsschrift. Wien. mo., vol. 1, no. 1, Ja. 1914. K.18.

Wohlfahrt und Wirtschaft. Jena. quar., vol. 1, no. 1, Ja. 1914. M.1.50, M.3.

Zeitschrift für Individualpsychologie. Munich. mo., vol. 1, no. 1, Ap. 1914. M.12.

Zeitschrift für Kommunalwissenschaft. Stuttgart. mo., vol. 1, no. 1, Ap. 1914. M.15.

Zeitschrift für Mund- und Kieferchirurgie und Grenzgebiete. Wiesbaden. irreg., vol. 1, no. 1, 1914.

Zeitschrift für Sexualwissenschaft. Bonn a. Rh. mo., vol. 1, no. 1, Ap. 1914. M. 16.

Zentralblatt für bildende Kunst. Rostock i. M. mo., vol. 1, no. 1, Ap. 1914. M. 6.

Zentralblatt für die gesamte Ophthalmologie und ihre Grenzgebiete. Berlin. vol. 1, no. 1, F. 24, 1914. M.25 per vol.

II. Changed or Discontinued.

American Author. New York. Discontinued with vol. 2, Mr. 1904.

American Journal of Religious Psychology. Worcester, Mass. Changed to Journal of Religious Psychology with Jan. 1912.

American Water Works Association. Proceedings. Baltimore, Md. Discontinued with vol. 33, 1913. Succeeded by Journal.

Animal Husbandry. Chicago. Changed to American Farming with vol. 8, no. 9, My. 1914.

Art. Chicago. Changed to The Trimmed Lamp with vol. 2, no. 5. Mr. 1914.

Berliner entomologische Zeitschrift. Berlin. Discontinued with vol. 58, no. 4, 1913. Merged in Deutsche entomologische Zeitschrift.

Board of Trade and Engineering Journal. Scranton. Changed to Scranton Board of Trade Journal with vol. 9, no. 11, O. 1913.

Building Progress. Pittsburg. Discontinued with vol. 3, no. 12, D. 1913.

Chautauquan, The. Chautauqua, N. Y. Discontinued with vol. 72, no. 38, My. 23, 1914. Merged in The Independent.

Ethical Addresses. Philadelphia. Discontinued with vol. 21, no. 9, Ap.–My. 1914. Succeeded by The Standard.

Harvard Engineering Journal. Cambridge. Discontinued with vol. 13, no. 1, Ap. 1914. Merged in Technology Monthly.

Health Magazine. Holyoke, Mass. Discontinued F. 1914. Merged in Physical Culture.

Horn and Hoof. Seattle. Changed to Pacific Dairyman with vol. 5, no. 5, Mr. 1913.

Jahrbücher des europäischen Bodenkredits. Leipzig. Discontinued with no. 1.

Journal of Mental Pathology. New York. Discontinued with vol. 8, no. 4, 1909.

Missouri Botanical Garden. Annual Report. St. Louis. Discontinued with no. 23, 1912.

Motion Picture Story Magazine. Brooklyn. Changed to Motion Picture Magazine with Mr. 1914.

O Semeador. Lisbon. After vol. 2, Je. 1912, called Bolletine da Associaçao da agricultura portuguesa.

Revue bibliographique belge. Brussels. Discontinued with vol. 25, no. 5, My. 1913.

Revista di Astronomia e Scienze affini. Turin. Discontinued with vol. 7, no. 12, D. 1913.

Rural Farmer, The. Philadelphia. Suspended at end of 1913.

Technology Monthly. Boston. Absorbed Harvard Engineering Journal and called Technology Monthly and Harvard Engineering Journal with no. 3, Je. 1914.

Vocational Education. Peoria, Ill. Discontinued with vol. 3, no. 5, My. 1914. Merged in Manual Training Magazine.

Washington Socialist, The. Washington, D. C. Discontinued with no. 3, N. 1911. Succeeded by The National Socialist.

Wee-wee Winkie. Rochester, N. Y. After F. 1913 called Children's Storyland Magazine.

Worker. Syndey. Changed to Australian Worker with vol. 22, no. 45, N. 6, 1913.

Writers' Magazine The. New York. Changed to The Writers' Bulletin with Mr. 1914.

Wyoming Industrial Journal, Mid-west Industrial Journal, and *Tribune-Stockman-Farmer.* Consolidated and called Wyoming Stockman-Farmer, Cheyenne, vol. 18, no. 1, Mr. 1913.

Young Israel. Cincinnati. Discontinued with vol. 8, no. 5, S. 22, 1911. Followed by The Ark.

QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1914

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.		Academy. London.
AM. M.		American Magazine. N. Y.
AM. PLAYWR'T	*a.*	American Playwright, N. Y.
ARCH. & B.		Architecture and Building. N. Y.
ATLAN.		Atlantic Monthly. Boston.
BLUE BK.	*a.*	Blue Book Magazine. Chicago.
BK. NEWS		Book News Monthly. Phila.
BKMAN (Lond.)	*a.*	Bookman. London.
BOOKMAN		Bookman. N. Y.
CANAD. M.		Canadian Magazine. Toronto.
CENT.		Century. N. Y.
COLONNADE		The Colonnade, N. Y.
CONTEMP.		Contemporary Review. London.
COSMOPOL.		Cosmopolitan. N. Y.
CUR. OPIN.		Current Opinion. N. Y.
DRAMA		Drama, The. Chicago.
DRAMATIST	*a.*	The Dramatist, Easton, Pa.
EVERYBODY'S		Everybody's Magazine. N. Y.
FORTN.		Fortnightly Review. London.
FORUM		Forum. N. Y.
GD. HOUSE.		Good Housekeeping. N. Y.
GRAPHIC		Graphic. London.
GREEN BK.	*a.*	Green Book Magazine. Chicago.
HARPER		Harper's Monthly. N. Y.
HARP. W.		Harper's Weekly. N. Y.
HEARST	*a.*	Hearst's Magazine. N. Y.
ILL. LOND. N.		Illustrated London News. London.
INDEP.		Independent. N. Y.
LADIES' H. J.		Ladies' Home Journal. Phila.
LES. W.	*a.*	Leslie's Weekly. N. Y.
LIFE		Life. N. Y.
LIT. D.	*a.*	Literary Digest. N. Y.
LIV. AGE		Living Age. Boston.
MCCLURE		McClure's Magazine. N. Y.
MASK	*a.*	Mask, The. Florence, Italy.
MUNSEY		Munsey's Magazine. N. Y.
MUS. COUR.		Musical Courier. N. Y.
NATION		Nation. N. Y.
N. MUSIC R.		New Music Review. N. Y.
N. Y. DRAM.		New York Dramatic Mirror. N. Y.
N. Y. DRAM. N.	*a.*	New York Dramatic News. N. Y.
19TH CENT.		Nineteenth Century. London.
NO. AM.		North American Review. N. Y.
OUTLOOK		Outlook, N. Y.
OVERLAND,		Overland Monthly. San Francisco.
PLAY PICT.	*a.*	Play Pictorial. London.
POET LORE		Poet Lore. Boston.
RED BK.	*a.*	Red Book Magazine. Chicago.
R. OF RS.		American Monthly Review of Reviews.
SAT. R.		Saturday Review. London.
SCRIB. M.		Scribner's Magazine. N. Y.
SMART SET	*a.*	Smart Set. N. Y.
SUNSET		Sunset. San Francisco.
THEATRE		Theatre. N. Y.
WOMAN'S HOME C.		Woman's Home Companion. N.Y.
WORLD'S WORK		World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (½) (⅓) (¼) (⅓) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.
"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide*.
a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1914

Account rendered, play by R. Elson.
Production at Little theatre, London. Athen. 1914 pt. 1: 635(½), My.2,'14. — Ill. Lond. N. 144: 706, My.2,'14. — W: Archer. Nation 98: 582–3, My.14, '14.

Acid drops, play by Gertrude Jennings.
Praise. Graphic 89: 414(½), Mr.7,'14.
Scene from (picture). Graphic 89: 448, Mr.14,'14.

Acté, opera by J. Manen.
Production at Leipzig City opera, F.1914. Mus. Cour. 68: Mr.25,'14, 26(½).

Acting.
Condensed experience for actors. Interview with F. H. Sargent. N. Y. Dram. 71: Mr.25,'14, 3.
Disadvantages of being girlish. Marguerite Clark. il. Theatre 19: 189–90, Ap.'14.
What is a juvenile lead? J: Barrymore. il. Theatre 19: 304, 317, Je.'14.

Actors and actresses.
The Manchester players. A. E. F. Horniman. Poet Lore 25: 210–14, My.–Je.'14.
The Wisconsin players, Account of. Florence Harrison. N. Y. Dram. 71: Mr.25,'14, 4(½).
Are women of the stage happy. Maude Pingree. il. Theatre 19: 239–40, My.'14.

Actor's Equity Association.
Report of annual meeting. N. Y. Dram. 71: Je.10,'14, 10(½).

Adams, Maude (Kiskadden), actress, 1872–.
Portrait. Munsey 51: 779, My.'14.
Portraits as Leonora. Outlook 106; 585, Mr.14,'14.

After the girl, musical comedy by P. A. Rubens and P. Greenbank.
Scenes from (pictures). Graphic 89: 406, Mr.7,'14; 89: 602, Ap.4,'14. — Ill. Lond. N. 144: 368, Mr.7,'14; 144: 754, My.9,'14.

Alison, George, actor.
Portrait. N. Y. Dram. 71: My.13,'14, 7.

Allen, Perceval, opera singer.
Portrait as Isolde. Mus. Cour. 68: Ap.29,'14, 6.

Along came Ruth, drama by H. Day, from the La demoiselle du Magasin by F. Fonson and F. Wicheler.
Production at Gaiety theatre, N. Y. city. il. Theatre 19: 172, 211, Ap.'14.
Review. C. Hamilton. il. Bookman 39: 145–6, Ap.'14.

Amarilla, Gypsy ballet by P. Zajlich, Drigo, Glazounov and Dargomiszki.
Premiere at Manhattan opera house, N. Y. city, Ap.1914. N. Y. Dram. 71: Ap.15,'14, 12.

Amateur dramatics.
Practical talk on getting up a play. Sally C. Fauntleroy. Woman's Home C. 41: Ap.'14, 24, 58.

Amore dei tre re, L' (The love of three kings), opera by S. Benelli and I. Montemezzi.
Production at the Metropolitan opera house, N. Y. city. W. M. Daly. il. Everybody's 30: 676, 679–84, My.'14.

Amore medico, L', opera by E. Wolf-Ferrari.
Criticism. il. Cur. Opin. 56: 351, My.'14.
Premiere at Metropolitan opera house, N. Y. city, Mr.1914. il. Mus. Cour. 68: Ap.1, 24–5. — R: Aldrich. N. Music R. 13: 276–7, My.'14.

Anderson, W. W., manager.
Sketch. por. N. Y. Dram. 71: Ap.8,'14, 9(½).

Andreyev, Leonid, dramatist, 1871–.
Sketch. T: Seltzer. Drama no. 13: 5–33, F.'14.
See Pretty Sabine women, The.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress.
Miss Anglin in Shakespeare's plays. pors. W. P. Eaton. Am. M. 77: 34–7, My.'14. — por. Indep. 78: 33(½). Ap.6,'14. — Nation 98: 340–1, Mr.26,'14.
Portrait as Rosalind. N. Y. Dram. 71: Ap.8,'14, 1. — Theatre 19: 169, Ap.'14. — (in group). Everybody's 30: 549, Ap.'14.
Her year as a producer. pors. Theatre 19: 290–2, Je.'14.

Applin, Arthur, playwright. *See* Rags.

Archer, William, dramatic critic, 1856–.
Interview. por. A. E. Krows. N. Y. Dram. 71: Ap.22,'14, 3.

As you like it, play by W: Shakespeare.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 71: Mr.18,'14, 6(½). — Theatre 19: 224, My.'14.
Scene from (picture). N. Y. Dram. 71: Mr.25,'14, 4.
Atteridge, Harold, librettist.
See Belle of Bond street, The.
Atwell, Ben H., press agent.
Interview. por. il. N. Y. Dram. 71: Je.3,'14, 3, and following issue.
Bachelet, Alfred, composer. *See* Scemo.
Baird, Stewart, actor and playwright.
Interview. pors. N. Y. Dram. 71: Mr.11,'14, 22(½).
Balsar, Charles, actor.
Sketch. por. N. Y. Dram. 71: My.6,'14, 12.
Barabbas, dramatic poem by S. W. Mitchell.
Text. Bk. News 32: 361–5, Ap.'14.
Barcus, James S., dramatist.
See Governor's boss, The.
Barnes, Winifred, actress.
Portrait. Graphic 89: 458, Mr.14,'14.
Barrie, James Matthew, author and dramatist, 1860–.
See Legend of Leonora.
Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879–.
Portrait. N. Y. Dram. 71: Ap.1,'14, 1. — Theatre 19: 197, Ap.'14.
Portrait (with John Drew) in A scrap of paper. Theatre 19: 281, Je.'14.
Barrymore, John, actor.
Playing a juvenile lead. por. Theatre 19: 304, 317, Je.'14.
Bates, Blanche (Mrs. G. Creel), actress, 1873–.
Portrait. N. Y. Dram. 71: Je.3,'14, 2.
Beauty shop, The, musical comedy by C. Pollock, R. Wolf and C: Gebest.
Production at Astor theatre, N. Y. city. N. Y. Dram. 71: Ap.15,'14, 13(½). — il. Theatre 19: 282, 289, Je.'14.
Beerbohm, Max, dramatist. *See* Social success, A.
Belasco, David, playwright and manager, 1862–.
Sketch. por. O. Herford. il. Harp. W. 58: My.2,'14, 12.
Bell, Jean, actress.
Portrait. Theatre 19: 236, My.'14.
Belle of Bond Street, The, musical play by O. Hall, H. Atteridge, A. Ross, C. Aveling, I. Caryll and L. Monckton, adapted from The girl from Kay's.
Criticism. J. S. Metcalfe. Life 63: 655(½), Ap.9,'14.
Production at Schubert theatre, N. Y. city, Mr.1914. N. Y. Dram. 71: Ap.1,'14, 13(½).
Scene from (picture). N. Y. Dram. 71: Ap.15,'14, 2.
Benelli, Sem, librettist.
See Amore dei tre re, L'.
Beque, Henri, dramatist.
Work of. Nation 98: 644–5, My.28,'14.
Beresford, Harry, actor.
Portrait. N. Y. Dram. 71: Je.10,'14, 18.
Bergen, Thurlow, actor.
Portrait. N. Y. Dram. 71: Je.10,'14, 1.
Bernstein, Henri, dramatist, 1877–.
See Secret, The.
Beyerlein, Franz A., dramatist. *See* Zapfenstreich.
Bingham, Amelia (Smiley) (Mrs. Lloyd Bingham), actress, 1869–.
Portrait (in group). Am. M. 77: 46, Ap.'14.
Blackmore, Willard, actor.
Portrait. N. Y. Dram. 71: Ap.22,'14, 12.
Blanchard, Eleanor, actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
Blanchard, Evelyn, dramatist.
See What every minister knows.
Blue mouse, The, play adapted from the German by R. Horniman.
Production at Criterion theatre, London. Ill. Lond. N. 144: 870, My.23,'14.
Bolton, Guy, playwright.
See Rule of three, The.
Bonci, Alessandro, opera singer.
Portrait as Riccardo in Un ballo in Maschera. Mus. Cour. 68: My.20,'14, 51.
Portrait as Rudolfo in La Boheme. Mus. Cour. 68: Ap. 15,'14, 1.
Bori, Lucrezia, opera singer.
Portrait (in group). Everybody's 30: 676, My.'14.
Boris Godounov, opera by P. Moussorgsky.
Production at the Metropolitan opera house, N. Y. city. W. M. Daly. Everybody's 30: 678–9, My.'14.
Bow of Ulysses, The (Der Bogen des Odysseus), drama by G. Hauptmann.
Criticism. Cur. Opin. 56: 277–8, Ap.'14.
Bradley, L. T., dramatist. *See* Myd mystery, The.
Brady, Alice, actress.
Portrait. Munsey 51: 777, My.'14.
Braslau, Sophie, opera singer.
Sketch. por. W: Armstrong. Theatre 19: 183, Ap.'14.
Break the walls down, drama by Mrs. A. Gross.
Production at Savoy theatre, London. Acad. 86: 662(½), My. 23,'14. — Ill. Lond. N. 144: 870, My. 23,'14.
Brennert, Hans, librettist. *See* Monsieur Bonaparte.
Brice, Elizabeth, actress.
Portrait. Theatre 19: 241, My.'14.
Brice, Fanny, actress.
Interview. por. N. Y. Dram. 71: Ap.22,'14, 20.
Brickert, Carl, actor.
Portrait. N. Y. Dram. 71: Mr. 18,'14, 5.
Bright, Ione, actress.
Portrait. Theatre 19: 198, Ap.'14.
Briquet, Jean, composer. *See* Midnight girl, The.
Broadhurst, George H., dramatist, 1866–.
Portrait. Harp. W. 58: My.30,'14, 2.
Broadhurst, Thomas W., dramatist.
See Holy city, The.
Brogden, Gwendoline, actress.
Portrait. Graphic 89: 772, My.2,'14.
Portrait in After the girl. Graphic 89: 850, My.9,'14.
Brown, Alice, dramatist, 1857–.
Sketch. por. N. Y. Dram. 71: Je.3,'14, 7, 9.
Buck, Gene, dramatist. *See* Follies of 1914.
Buck, Ines, actress.
Portrait. Theatre 19: 238, My.'14.
Bucket shop, The, play by F. Harris.
Production at Aldwych theatre, London. Acad. 86: 470, Ap. 11,'14.
Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld), actress, 1886–.
Portrait. N. Y. Dram. 71: Mr.25,'14, 2. — Theatre 19: 253, My.'14.
Portraits. Theatre 19: 303, Je.'14.
Bynner, Witter, playwright. *See* Little king, The.
Cachaprès, opera by F. Casadesus, C. Lemonnier and H. Cain.
Production at Théatre Royal de la Monnaie, Brussels, F.1914. Mus. Cour. 68: Mr.25,'14, 16(½).
Cain, Henri, librettist. *See* Cachaprès.
Cain and Abel, opera by P. F. Weingartner.
Premiere at Darmstadt, Germany, My.1914. Mus. Cour. 68: Je.10,'14, 5–6.
Campbell, T. C., manager.
Sketch. por. N. Y. Dram. 71: My.13,'14,(½).
Carrick, Hartley, librettist.
See Mam'selle Tralala.
Caruso, Enrico, opera singer.
Portrait (in group). Everybody's 30: 680, My.'14.
Caryll, Ivan (Felix Tilkin), composer.
See Belle of Bond Street, The.
Casadesus, Francis, composer.
Portrait. Mus. Cour. 68: Mr.25,'14, 16.
See Cachaprès.
Case, Anna, opera singer.
Portrait. Mus. Cour. 68: Ap.1,'14, 7.
Castle, Irene (Mrs. Vernon Castle), dancer.
Portrait. Munsey 51: 781, My.'14.
Catalani, Angelica, opera singer, 1780–1849.
Biographical sketch. F. Rogers. N. Music R. 13: 218–20, Ap.'14.
Change, drama by J. O. Francis.
Criticism. C. Hamilton. Bookman 39: 62–4, Mr.'14.
Charlemagne, play by J. H. McCarthy.
Production by E. H. Sothern. J. O'D. Bennett. Harp. W. 58: My.2,'14, 20.
Charm of Isabel, The, farce by S. Rosenfeld.
Production at Maxine Elliott theatre, N. Y. city. N. Y. Dram. 71: My.13,'14, 16(½). — il. Theatre 19: 283, 319, Je.'14.
Charpentier, Gustave, composer.
Portrait. Theatre 19: 178, Ap.'14.
See Julien.

Chatterton, Ruth, actress.
Portrait. Munsey 51: 778, My.'14.
Chekhov (Tchekhov, Tchekoff), Anton Pavlovich, Russian dramatist, 1860–1904.
See Uncle Vanya.
Chintamini, symbolic drama by G. C. Ghose, translated and adapted by D. G. Mukerji and Mary C. Davies.
Text. Poet Lore 25: 144–60, Mr.–Ap.'14.
Chisholm, Catherine Cushing, dramatist.
See Jerry.
Chitra, drama by R. Tagore.
Sketch. Cur. Opin. 56: 358, My.'14.
Claire, Ina, actress.
Portrait. Munsey 51: 580, Ap.'14.
Clark, Marguerite, actress.
Disadvantages of being girlish. pors. Theatre 19: 188–90, 192, Ap.'14.
Clayton, Una, dramatist.
Portrait. N. Y. Dram. 71: My.13,'14, 8.
Clever ones, The, play by A. Sutro.
Description. Graphic 89: 772, My.2,'14.
Production at Wyndham's theatre, London. Acad. 86: 598(¼), My.9,'14. — Ill. Lond. N. 144: 706, My.2,'14.
Scenes from (pictures). Graphic 89: 885, My.16,'14.
Synopsis. Athen. 1914, pt. 1: 635(¼), My.2,'14.
Clubs.
Mask and wig club, University of Pennsylvania. History. L. H. Dieck. il. N. Y. Dram. 71: Mr.18,'14, 16.
Coghlan, Gertrude, actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
Cohan, George Michaels, actor and playwright, 1878–.
What the American flag has done for me. por. Theatre 19: 286, 288, 318–19, Je.'14.
Collinge, Patricia, actress.
Portrait (in group). Am. M. 77: 46, Ap.'14.
Collins, Jose, actress.
Portrait. Munsey 51: 515, Ap.'14. — N. Y. Dram. 71: Ap.1,'14, 23.
Compton, Fay (Mrs. H. G. Pelissier), actress.
Portrait in The perl girl. Graphic 89: 772, My.2,'14.
Conover, Teresa Maxwell, actress.
Portrait. Theatre 19: 195, Ap.'14.
Consequences, play by H. F. Rubinstein.
Synopsis. Athen. 1914, pt. 1: 667(¼), My.9,'14.
Cooper, Violet Kemble, actress.
Portrait. Munsey 51: 579, Ap.'14.
Cornelius, Peter, opera singer.
Portrait as Lohengrin. Graphic 89: 768, My.2,'14.
Portrait as Siegmünd. Graphic 89: 768, My.2,'14.
Portrait as Tristan. Graphic 89: 768, My.2,'14.
Countiss, Cathrine (Crooks) (Mrs. E. D. Price), actress.
Portrait. N. Y. Dram. 71: Ap.8,'14, 30.
Courtleigh, William, actor, 1869–.
Portrait. N. Y. Dram. 71: My.20,'14, 2.
Courville, Albert de, playwright.
See Hello, tango!
Cowl, Jane (Mrs. A. Klauber), actress.
Portrait. Munsey 51: 581, Ap.'14. — Theatre 19: 246, My.'14.
Craft, Marcella, opera singer.
Portrait as Mimi. Mus. Cour. 68: Mr.25,'14, 13.
Portrait as Salome. Mus. Cour. 68: Mr.18,'14, 10.
Crane, William H., actor, 1845–.
Portrait (in group). Am. M. 77: 46, Ap.'14.
Craven, Frank, actor and playwright.
Work of. por. W. P. Dodge. Theatre 19: 296–8, Je.'14.
See Too many cooks.
Crinoline girl, The, comedy by O. Hauerbach, J. Eltinge and P. Wenrich.
Production at Knickerbocker theatre, N. Y. city. N. Y. Dram. 71: Mr.18,'14, 6(¼). — il. Theatre 19: 227, 240, My.'14.
Scene from (picture). N. Y. Dram. 71: Ap.1,'14, 2.
Croisset, Francis de, dramatist, 1877–.
See Marriage of Kitty, The.
Crothers, Rachel, dramatist, 1878–.
See Young wisdom.
Curel, François de, dramatist.
See Dance before the mirror, The.
Curtis, Edwin H., manager.
Portrait. N. Y. Dram. 71: Ap.8,'14, 7.
Cushing, Catherine Chisholm, dramatist.
How "Kitty MacKay" and "Jerry" were born. por. Ada Patterson. Theatre 19: 300, 302, Je.'14.
See Jerry.
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Cusick, Faye, actress.
Portrait. N. Y. Dram. 71: Ap.1,'14, 9.
Damerel, George, actor.
Portrait. N. Y. Dram. 71: My.20,'14, 20.
Dance before the mirror (Le danse devant le miroir), drama by F. de Curel.
Estimate of. Theresa Helburn. il. Theatre 19: 284, Je.'14.
Dancing and dancers.
Renaissance of dancing. F. Clay. Liv. Age 281: 195–207, Ap.25,'14.
St. Petersburg. Imperial ballet school. K. K. Kitchen. il. Theatre 19: 181–2, Ap.'14.
Dangerous age, The, play by H. V. Esmond.
Description. Graphic 89: 874(¼), My.16,'14.
Production at Vaudeville theatre, London. Acad. 86: 599–600, My.9,'14. — Ill. Lond. N. 144: 746, My.9,'14.
Scenes from (pictures). Graphic 89: 940, My.23,'14.
Daniel in the lion's den, opera by Amelie Nikisch and Ilse Friedländer.
Premiere at Hamburg city opera, Germany, Mr.1914. Mus. Cour. 68: Ap.15,'14, 10–11.
Daughters of Ishmael, adapted by D'Este Scott from The house of bondage, novel by R. W. Kauffman.
Production at King's Hall, Covent Garden, London. Acad. 86: 342, Mr.14,'14.
Davies, Reine, actress.
Portrait. Munsey 52: 99, Je.'14.
Davis, W. T., manager.
Portrait. N. Y. Dram. 71: Je.3,'14, 7.
Day, Holman, playwright.
See Along came Ruth.
Day, Juliette, actress.
Portrait. N. Y. Dram. 71: Ap.15,'14, 2.
Day of dupes, play by H. Manners.
Plot. B. Mantle. Munsey 51: 785–6, My.'14.
Dazie, Mlle. (Daisy Peterkin) (Mrs. M. A. Luescher), dancer, 1884–.
Interview. por. N. Y. Dram. 71: Ap.1,'14, 24(¼).
Deadlock, The, play by Margaret Turnbull.
Criticism. C. Hamilton. Bookman 39: 65–6, Mr.'14.
Debussy, (Achille) Claude, composer, 1862–.
Interview. por. Etude 32: 407, Je.'14.
Destinn, Mme. Emmy, opera singer, 1878–.
Portrait. Ill. Lond. N. 144: 685, Ap.25,'14.
Destouches, Philippe Néricault, dramatist, 1680–1754.
Destouches and Molière. W. Peirce. Mod. Lang. Notes 29: 104–5, Ap.'14.
Dickey, Paul, dramatist.
See Misleading lady, The.
Didur, Adamo, opera singer.
Portrait as Boris Godounov. Everybody's 30: 683, My.'14.
Dika, Juliette, actress.
Portrait. N. Y. Dram. 71: Ap.1,'14, 23.
Doro, Marie (Marie Stuart), actress, 1882–.
Portrait. N. Y. Dram. 71: Je.3,'14, 2. — Theatre 19: 250, My.'14.
D'Orsay, Lawrence (Dorset William Lawrence), actor.
Portrait (in group) in The belle of Bond Street. Theatre 19: 298, Je.'14.
Dovey, Alice, actress.
Portrait. Munsey 51: 783, My.'14.
Doyle, James H., manager.
Portrait. N. Y. Dram. 71: Ap.22,'14, 1.
Drama.
Can one see a play twice. J: Pierce. Theatre 19: 307–8, 310, 314, Je.'14.
Catholic theater movement, Work of. Cur. Opin. 56: 276, Ap.'14.
Drama and morality. R. W. Kauffman. Forum 51: 664–72, My.'14.
The play with the "punch." E: Goodman. Theatre 19: 299, 316, Je.'14.
Suggested display at Panama Pacific exposition. H. O. Stechnan. Harp. W. 58: My.16,'14, 23.
Twopenny drama. P. Gibbs. Graphic 89: 504(¼), Mr.28,'14.

Drama—(*continued*)
Waiting for a dramatist. F. Jacob. Canad. M. 43: 142–6, Je.'14.
Woman suffrage as shown by excerpts from ancient and modern dramas. F. A. Acland. Canad. M. 42: 623–37, Ap.'14.
Drama in America.
American dramatic contests. Cur. Opin. 56: 359, My.'14.
Some American plays from the feminist viewpoint. F. Kiper. Forum 51: 921—31, Je.'14.
The American playwright and the drama of sincerity. S. Cheney. Forum 51: 498–512, Ap.'14.
The best recent plays. W. P. Eaton. il. Am. M. 77: 41–4, 104–5, Je.'14.
Chicago theatre society. K. S. Goodman. Nation 98: 308–9, Mr.19,'14.
Early plays at Harvard. A. Matthews. Nation 98: 295(½), Mr.19,'14.
Opposition to indecent plays. Nation 98: 381(½), Ap.9,'14.
Survival of the revival. B. Mantle. Munsey 52: 96–104, Je.'14.
What is wrong with it. C. Hamilton. Bookman 39: 314–19, My.'14.
"White list" of plays prepared by Catholic theatre movement. Nation 98: 417–18, Ap.16,'14.
Drama in France.
New spirit of French drama. Nation 98: 475–6, Ap.23, '14.
Reaction in France. Nation 98: 339–40, Mr.26,'14.
Some recent French plays. Frances C. Fay. Theatre 19: 242, 244, 246, My.'14.
Drama in Germany.
Recent German plays. Amelia von Ende. Nation 98: 370–2, Ap.2, '14.
Drama, Irish.
Irish dramatist and the Irish people. St. J: G. Ervine. Forum 51: 940–8, Je.'14.
Drama in Japan.
Japan and modern drama. W. S. McBride. il. Overland 63: 329–35, Ap.'14.
Drama in Spain.
Carnival in Spain. Nation 98: 324(½), Mr.26,'14.
Drama, Religious.
The origin of the Easter play. K. Young. Mod. Lang. As. 29: 1–58, Mr.'14.
Relation of religious drama to liturgie of the church (in German). J. M. Rudwin. Mod. Lang. Notes 29: 108–9, Ap.'14.
Drama league of America.
History of, during 1914. Mrs. A. S. Best. Drama no. 13: 135–50, F.'14.
Three years of the drama league. Nation 98: 322–3, Mr.26,'14.
Dramatic criticism.
The theatre's greatest need — a standard of dramatic criticism. D. Howland. N. Y. Dram. 71: Je.10,'14, 4(½).
Drew, John, actor, 1853–.
Portrait (with Ethel Barrymore) in A scrap of paper. Theatre 19: 281, Je.'14.
Dufau, Jenny, opera singer.
Portrait. Mus. Cour. 68: My.20,'14, 50.
Duhamel, Georges, dramatist, 1887–.
Biographical sketch. S. Best. Poet Lore 25: 204–5, My.–Je.'14.
See Light, The.
Dummy, The, drama by H. J. O'Higgins, Harriet Ford and W: J. Burns.
Criticism. Bk. News 32: 512–13, Je.'14.
Description. B. Mantle. Munsey 52: 106(½), Je.'14.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 71: Ap.15,'14, 12(½). — Theatre 19: 282–3, Je.'14.
Duncker, Dora, librettist. *See* Heilige Berg, Der.
Dunsany, Lord, playwright.
See Gods of the mountain.
Duprez, Gilbert, opera singer, 1806–96.
Biographical sketch. F. Rogers. N. Music R. 13: 269–70, My.'14.
Dux, Claire, opera singer.
Portrait. Graphic 89: 925, My.23,'14.
Dwyr, Lawrence, dramatist. *See* Hager Revelly.
Eames, Emma, opera singer.
Sketch. por. Etude 32: 247(½), Ap.'14.
Eburne, Maud, actress.
Portraits. N. Y. Dram. 71: Ap.1,'14, 5.
Echegaray, José, dramatist.
See Mariana.
Edvina, Marie Louise (Hon. Mrs. C. Edwardes), opera singer.
Portrait. Ill. Lond. N. 144: 685, Ap.25,'14. — Mus. Cour. 68: Mr.25,'14, 1; 68: Ap.1,'14, 15.
Elliott, Gertrude (Lady J. Forbes-Robertson), actress.
Portrait as Desdemona. Everybody's 30: 551, Ap.'14.
Elliott, Lorna, actress.
Sketch. por. N. Y. Dram. 71: Ap.1,'14, 14.
Elliston, Grace, actress.
Portrait. Theatre 19: 302, Je.'14.
Elson, Robert, playwright. *See* Account rendered.
Eltinge, Julian (W: B. Dalton), actor and dramatist.
Portrait in The crinoline girl. Munsey 52: 103, Je.'14. N. Y. Dram. 71: Mr.11,'14, 2; 71: Ap.15,'14, 1. Theatre 19: 171, Ap.'14.
See Crinoline girl, The.
Englander, Ludwig, composer.
See Madame Moselle.
Esmond, Henry V., actor and playwright, 1869–.
Portrait (in group) in The dangerous age. Graphic 89: 940, My.23,'14.
See Dangerous age, The.
Eyre, Lawrence, dramatist.
See Things that count, The.
Fairbanks, Douglas, actor.
Portrait (in group). Am. M. 77: 46, Ap.'14.
Faraday, Philip Michael, playwright.
See Mam'selle Tralala.
Farrar, Geraldine, opera singer.
Portrait. Munsey 51: 784, My.'14. — (in group). Everybody's 30: 680, My.'14.
Faversham, William Alfred, actor, 1868–.
Appreciation of his Othello. Am. M. 77: 43(½), Je.'14.
Portrait as Iago. Everybody's 30: 553, Ap.'14.
Fealy, Maude (Mrs. L: E. Sherwin), actress, 1886–.
Portrait. N. Y. Dram. 71: Je. 3,'14, 1; 71: Je.10,'14, 2.
Fenwick, Irene, actress.
Portrait. Munsey 51: 780, My.'14.
Ferguson, Elsie (Mrs. F: Hoey), actress, 1883–.
Portrait. Am. M. 77: 49, Ap.8,'14. — Munsey 51: 577, Ap.'14.
Ferrari-Fontana, Mme., opera singer.
Portrait (in group). Everybody's 30: 676, My.'14.
Fevrier, H., composer. *See* Monna Vanna.
Finlay, Vera, actress.
Portrait. Theatre 19: 310, Je.'14.
Fisher, Florence, actress.
Portrait. N. Y. Dram. 71: Ap.15,'14, 7.
Fiske, Minnie Maddern (Mrs. H. G. Fiske), actress, 1865–.
Portrait. N. Y. Dram. 71: Je.3,'14, 2.
Fitch (William) Clyde, dramatist, 1865–1909.
See Truth, The.
Fitzhugh, Venita, actress.
Portrait. Munsey 51: 576, Ap.'14.
Fleming, George, dramatist.
See Light that failed, The.
Fogarty, Frank, actor.
Interview. por. N. Y. Dram. 71: My.27,'14, 20(½).
Follies of 1914, by G. V. Hobart, R. Hubbell, G. Buck and D. Stamper.
Production at New Amsterdam theatre, N. Y. city, Je.1914. N. Y. Dram. 71: Je.3,'14, 8(½).
Force, The, play by A. E. Thomas.
Premiere at Plymouth theatre, Boston, Ap.1914. N. Y. Dram. 71: Ap.8,'14, 17(½).
Ford, Harriet, dramatist. *See* Dummy, The.
Ford, Hugh, dramatist.
See Potash and Perlmutter.
Fountain, The, drama by C: M. S. McLellan.
Review. C. Hamilton. Bookman 39: 67(½), Mr.'14.
Francis, J. O., dramatist. *See* Change.
Frederick, Pauline (Libby), actress, 1884–.
Portrait. Theatre 19: 173, Ap.'14.
Freeman, Bettina, opera singer.
Portrait. Mus. Cour. 68: Ap.29,'14, 5.
Friedlander, Ilse, librettist.
See Daniel in the lion's den.
Friganza, Trixie (Delia Edna O'Callahan), actress, 1870–.
Portrait. N. Y. Dram. 71: Mr.25,'14, 22.

Frohman, Charles, manager, 1860–.
Portrait. N. Y. Dram. 71: Ap.15,'14, 7.
Fuller, Mary, actress.
Portrait. N. Y. Dram. 71: Mr.25,'14, 1.
Gadski, Mme. Johanna (Mrs. H. Tauscher), opera singer, 1871–.
Portrait as Isolde in Tristan and Isolde. Theatre 19: 247, My.'14.
Gale, Alice, actress.
Sketch. por. N. Y. Dram. 71: Ap.15,'14, 19(¼).
Galsworthy, John, author and dramatist, 1867–.
Portrait. Ill. Lond. N. 144: 377, Mr.7,'14.
See Mob, The.
Garrison, Mabel, opera singer.
Portrait. Mus. Cour. 68: Ap.1,'14, 1.
Gebest, Charles J., composer.
See Beauty shop, The.
Genée, Adeline (Mrs. F. S. N. Isitt), dancer, 1878–.
Portrait. Graphic 89: 422, Mr.7,'14. — (in group). Graphic 89: 499, Mr.21,'14.
George, Grace (Grace George Dougherty) (Mrs. W. A. Brady), actress, 1880–.
Portrait. Theatre 19: 295, Je.'14.
Portrait (in group) in The truth. Theatre 19: 233, My.'14.
George, Marie, actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 5.
Ghose, Girish C., dramatist, 1851–1913.
See Chintamini.
Gilbert, William Schwenck, librettist, 1836–1911.
See Pinafore.
Gilbert, Jean, composer.
See Mam'selle Tralala.
Gillett, Langdon, actor.
Portrait. N. Y. Dram. 71: My.20,'14, 24.
Gillette, William Hooker, actor and dramatist, 1856–.
Portrait. N. Y. Dram. 71: Je.3,'14, 2.
Goddard, Charles W., dramatist.
See Misleading lady, The.
Gods of the mountain, play by Lord Dunsany.
Review. C: Vale. Forum 51: 782–90, My.'14.
Gombel, Minna, actress.
Sketch. por. N. Y. Dram. 71: My.20,'14, 14.
Gorits, Otto, opera singer.
Portrait as Baron Ochs. Everybody's 30: 674, My.'14.
Governor's boss, The, drama by J. S. Barcus.
Criticism. J. S. Metcalfe. Life 63: 784(¼), Ap.30,'14.
Production in N. Y. city. N. Y. Dram. 71: Ap.15,'14, 12(¼).
Granger, Willis, actor.
Portrait. N. Y. Dram. 71: My.20,'14, 7.
Great gamble, The, comedy by J. K. Jerome.
Description. il. Graphic 89: 973, 992, My.30,'14.
Production at Haymarket theatre, London. Acad. 86: 693(¼), My.30,'14.
Greenback, Percy, dramatist.
See After the girl.
Greenstreet, Sydney, actor.
Portrait (in group) as Touchstone. Everybody's 30: 549, Ap.'14.
Portrait (in character). N. Y. Dram. 71: Ap.29,'14, 4.
Gregory, Isabella Augusta (Persse), Lady, dramatist.
Portrait. Ill. Lond. N. 144: supp., 6, Mr.14,'14.
Work of. E. Storer. Liv. Age 281: 332–6, My.9,'14.
Gresac, Fred de (Mrs. V. Maurel), dramatist.
See Marriage of Kitty, The.
Grey, Jane, actress.
Portrait. Munsey 52: 98, Je.'14. — Theatre 19: 250, My.'14.
Grey, Katherine (Best), actress, 1873–.
Interview. por. Maude Pingree. Theatre 19: 239–40, My.'14.
Griffith, David Wark, photoplaywright.
Work of. pors. il. Theatre 19: 311–12, 314, 316, Je.'14.
Griswold, Putnam, opera singer.
Portrait in character. Mus. Cour. 68: Mr.12,'14, 24.
Gross, Mrs. Alexander, dramatist.
See Break the walls down.
Grumpy, play by H. Hodges and T. W. Percyval.
Production at New theatre, London. Acad. 86: 661(¼), My.23,'14. — Ill. Lond. N. 144: 848, My.23,'14.
Scenes from (pictures). Graphic 89: 874, My.16,'14.
Guimera, Angel, playwright. *See* Maria Rosa.
Hackney, Mabel (Mrs. L. Irving), actress, –1914.
Obituary. N. Y. Dram. 71: Je.3,'14, 9(¼).
Hager Revelly, play by L. Dwyr, from novel by D. C. Goodman.
Production at Royal theatre, N. Y. city, Ap.1914. N. Y. Dram. 71: Ap.29,'14, 8(¼).
Hajos, Mizzi, actress.
Portrait. Theatre 19: 193, Ap.'14.
Hall, Mary, actress.
Sketch. por. N. Y. Dram. 71: Mr.18,'14, 12.
Hall, Owen (James Davis), librettist, 1854–1907.
See Belle of Bond street, The.
Hamilton, Henry, playwright.
See Sealed orders.
Hankin, St. John Emile Clavering, dramatist, 1869–1909.
Work of. E. Storer. Liv. Age 280: 781–4, Mr.28,'14.
Hannah, Jane Osborn–, opera singer.
Portrait as Nedda. Mus. Cour. 68: Mr.18,'14, 42.
Happiness, drama by H. Manners.
Scene from (picture). N. Y. Dram. 71: Mr.25,'14, 2.
Work of Laurette Taylor in. B. Mantle. Munsey 51: 785(¼), My.'14.
Hard man, The, play by C. MacCulloch.
Review. C. Hamilton. il. Bookman 39: 66–7, Mr.'14.
Harding, D. Lyn (David Lewellyn Harding), actor.
Portrait. Theatre 19: 250, My.'14.
Harris, Frank, dramatist. *See* Bucket shop, The.
Harrison, Bertram, manager.
Sketch. por. N. Y. Dram. 71: Je.10,'14, 7(¼).
Hauerbach, Otto H., librettist.
See Crinoline girl, The.
Hauptmann, Gerhart, Johann Robert, dramatist, 1862–.
See Bow of Ulysses, The.
He is coming, play by Alvilde Prydz, translated by Hester Coddington.
Text. Poet Lore 25: 230–44, My.–Je.'14.
Hebbel, Christian Friedrich, dramatist, 1813–63.
Biographical sketch. Paula Green. Poet Lore 25: 123–37, Mr.–Ap.'14.
See Maria Magdalena.
Heilige Berg, Der, opera by C. Sinding and Dora Duncker.
Premiere at Dessau, Germany, Ap.1914. Mus. Cour. 68: My.13,'14, 5–8.
Help wanted, play by J. Lait.
Criticism. C. Hamilton. il. Bookman 39: 146(¼), Ap.'14.
Plot. B. Mantle. Munsey 51: 583–4, Ap.'14.
Hemple, Frieda, opera singer.
Portrait. Mus. Cour. 68: Ap.15,'14, 41.
Portrait in Der Rosenkavalier. Everybody's 30: 681, My.'14.
Hervé, Paul, librettist. *See* Midnight girl, The.
Hervey, Arthur, composer. *See* Ilona.
Hill, J. Leubrie, dramatist.
See My friend from Kentucky.
Hinshaw, William, opera singer.
Portrait (with Josephine Jacoby) in H. M. S. Pinafore. Theatre 19: 223, My.'14.
Hirsch, Louis A., composer. *See* Hullo, tango!
Hoban, Margaret, actress.
Portrait. Theatre 19: 236, My.'14.
Hobart, George V., librettist, 1867–.
See Follies of 1914.
Hochfeldt, Hans, librettist.
See Monsieur Bonaparte.
Hodges, Horace, dramatist. *See* Grumpy.
Hoffe, Monckton, dramatist, 1881–.
See Panthea.
See Things we'd like to know.
Hofmannsthal, Hugo von, librettist.
See Legend of Joseph, The.
Holy city, The, play by T. W. Broadhurst.
Description. Graphic 89: 874(¼), My.16,'14.
Production at Comedy theatre, London. Ill. Lond. N. 144: 746, My.9,'14.
Horniman, Annie Elizabeth, manager, 1860–.
Portrait. Graphic 89: 724, Ap.25,'14.
Horniman, Roy, dramatist. *See* Blue mouse, The.
House of bondage, The, play by J. B. Totten, from novel by R. W. Kauffman.
Criticism. B. Mantle. Munsey 51: 583(¼), Ap.'14.
Howard, Warda, actress.
Sketch. por. N. Y. Dram. 71: My.13,'14, 12.
Hubbell, Raymond, composer. *See* Follies of 1914.
Huberdeau, Gustave, opera singer.

Huberdeau, Gustave—(*continued*)
Portrait as Mephistopheles. Ill. Lond. N. 144: 684, Ap.25,'14.
Hugenot, Harry, actor.
Sketch. por. N. Y. Dram. 71: Ap.15,'14, 14(½).
Hullo, Tango!, musical revue by A. de Courville, M. Pemberton and L: A. Hirsch.
Production at the Hippodrome, London. Acad. 86: 694(½), My.30,'14.
Humperdinck, Engelbert, composer.
See Marketenderin, Die.
Hutt, Robert, opera singer.
Portrait as Lohengrin. Ill. Lond. N. 144: 684, Ap.25,'14.
Ideal husband, An, drama by O. Wilde.
Production at St. James's theatre, London. Acad. 86: 661(½), My.23,'14. — Ill. Lond. N. 144: 870, My.23, '14.
Idol breaker, The, play by C: R. Kennedy.
Review. Nation 98: 340(½), Mr.26,'14.
Ilona, opera by A. Hervey.
Première at Royal Court theatre, London, My.1914. Mus. Cour. 68: Je.3,'14, 5(½).
Irving, Lawrence Sidney Brodribb, 1871–1914.
Obituary. N. Y. Dram. 71: Je.3,'14, 9(½).
Portrait. Harp. W. 58: Je.13,'14, 2.
It can be done, play by L. Rising.
Review. C. Hamilton. il. Bookman 39: 67(½), Mr.'14.
Jacoby, Josephine, actress.
Portrait (with W: Hinshaw) in H. M. S. Pinafore. Theatre 19: 223, My.'14.
Janvier, Emma, actress.
Portrait. Theatre 19: 232, My.'14.
Jennings, Gertrude, playwright. *See* Acid drops.
Jerome, Jerome Klapka, author and dramatist, 1859–.
See Great gamble, The.
Jerry, comedy by Catherine C. Cushing.
Criticism. B. Mantle. Munsey 52: 105(½), Je.'14.
Production at Lyceum theatre, N. Y. city. N. Y. Dram. 71: Ap.1,'14, 12(½). — il. Theatre 19: 225–6, My.'14.
Rapid change opportunities of. J. S. Metcalfe. Life 63: 654(½), Ap.9,'12.
Scene from (picture). N. Y. Dram. 71: Ap.15,'14, 2.
Joel, Clara, actress.
Portrait. Theatre 19: 190, Ap.'14.
Johnstone, Alexander, librettist.
See Red canary, The.
Johnstone, William B., librettist.
See Red canary, The.
Josephine, Lois, actress.
Portrait. Theatre 19: 244, My.'14.
Julien, opera by G. Charpentier.
Criticism. E. Björkman. il. Harp. W. 58: Ap.4,'14, 23. — Nation 98: 248–9, Mr.5,'14.
Plot and criticism. il. Cur. Opin. 56: 276–7, Ap.'14.
Première at Metropolitan opera house, N. Y. city. W. M. Daly. Everybody's 30: 684–5, My.'14. — R: Aldrich. N. Music R. 13: 228–30, Ap.'14. — il. Theatre 19: 178–9, Ap.'14.
Kalisch, Mme. Bertha, actress 1874–.
Interview. por. N. Y. Dram. 71: Mr.18,'14, 21(½).
Portrait. Theatre 19: 191, Ap.'14.
Kane, Gail, actress.
Portrait. Munsey 52: 97, Je.'14.
Karina, Mme., dancer.
Portraits. Graphic 89: 803, 846, My.9 '14.
Karsavina, Tamara, dancer.
Portrait. Graphic 89: 989, My.30 '14.
Keating, Joseph, playwright.
See Peggy and her husband.
Keith, Benjamin Franklin, manager, 1846–1914.
Obituary. N. Y. Dram. 71: Ap.1 '14, 25(½).
Portrait. N. Y. Dram. 71: Ap.1,'14.
Kennedy, Charles Rann, actor and dramatist, 1871–.
See Idol breaker, The.
Kern, Cecil, actress.
Portrait. N. Y. Dram. 71: Ap.29,'14, 2. — Theatre 19: 292, Je.'14.
Kessler, Harry von, librettist.
See Legend of Joseph, The.
Ketchum, Arthur, dramatist.
See Maid's prologue, The.
King of the Jews, The, play by Grand Duke K. Romanow.
Plot. Mus. Cour. 68: Ap.8,'14, 31(½).
Scene from (picture). Mus. Cour. 68: Ap.8,'14, 31.
Kingston, Morgan, opera singer.
Portrait as Rhadames. Mus. Cour. 68: Ap.15,'14, 53.
Kismet, play by E: Knoblauch.
Production at Globe theatre, London. Acad. 86: 375(½), Mr. 21,'14. — Ill. Lond. N. 144: 404, Mr.14,'14.
Scene from (picture). Graphic 89: 602, Ap. 4,'14.
Kiss in the dark, The, play by M. Level.
Production at Princess theatre, N. Y. B. Mantle. Munsey 51: 583(½), Ap.'14.
Review. C. Hamilton. il. Bookman 39: 67(½,) Mr.'14.
Kitty MacKay, comedy by Catherine C. Cushing.
Criticism. C. Hamilton. Bookman 39: 65(½), Mr.'14.
Klein, Charles, playwright, 1867–.
See Potash and Perlmutter.
Knoblauch, Edward, actor and dramatist, 1874–.
Portrait. Graphic 89: 724, Ap.25,'14.
See Kismet.
See My lady's dress.
Kolker, Henry, actor.
Portrait in Help wanted. Theatre 19: 176, Ap.'14.
Kosta, Tessa, actress.
Portrait. N. Y. Dram. 71: My.6,'14, 2.
Kreidler, Louis, opera singer.
Portrait. Mus. Cour. 68: Je.3,'14, 34.
Portrait as Sebastiano in Tiefland. Mus. Cour. 68: Ap.8,'14, 15.
Kyasht, Lydia, dancer.
Portrait. Graphic 89: 772, My.2,'14. — N. Y. Dram. 71: Mr.18,'14, 2.
Lady Windemere's fan, play by O. Wilde.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 71: Ap.1,'14, 13(½). — Nation 98: 372(½), Ap.2,'14. — Theatre 19: 259–60, My.'14.
Work of Margaret Anglin in. il. Bk. News 32: 513, Je.'14.
Lait, Jack, playwright. *See* Help wanted.
Lamb's all star gambol.
At Metropolitan opera house, My.1914. N. Y. Dram. 71: My.27,'14, 8(½).
Land of promise, The, play by S. Maugham.
Description. Graphic 89: 402, 414, Mr.7,'14.
Production at Duke of York's theatre, London. Ill. Lond. N. 144: 368, Mr.7,'14.
Scenes from (pictures). Graphic 89: 498, Mr.21,'14. — Ill. Lond. N. 144: 470, Mr.21,'14.
Synopsis. Am. M. 77: 104(½), Je.'14. — Athen. 1914, pt. 1: 351(½), Mr.7,'14.
La Rue, Grace, actress.
Portrait. N. Y. Dram. 71: Ap.22,'14, 19.
Last resort, The, drama by G: Scarborough.
Criticism. C. Hamilton. il. Bookman 39: 146–7, Ap.'14.
Lavedan, Henri Leon Emile, dramatist, 1859–.
See Pétard.
Lawton, Mary, actress.
Impressions of G: Bernard Shaw. por. Ada Patterson. il. Theatre 19: 234–6, My.'14.
Portrait. Am. M. 77: 44, Je.'14.
Le Baron, William, librettist.
See Red canary, The.
Legend of Joseph, The, ballet by R. Strauss, H. von Kessler and H. von Hofmannsthal.
Première at Paris opera. il. Mus. Cour. 68: Je.3,'14, 21–22. — Nation 98: 646(½), My.28,'14.
Review. Nation 98: 104–5, Je.11,'14.
Legend of Leonora, The, drama by J. M. Barrie.
Criticism. Outlook 106: 668–9, Mr.28,'14.
Description. il. Am. M. 77: 42–3, Je.'14.
Review. il. Outlook 106: 580–1, 585, Mr.14,'14.
Lehar, Franz, composer. *See* Maids of Athens.
Lehmann, Lotte, opera singer.
Portrait. Graphic 89: 925, My.23,'14.
Lemonnier, Camille, librettist. *See* Cachaprès.
Leon, Victor, librettist. *See* Maids of Athens.
Leonard, Marion, actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
Leslie, Marguerite, actress.
Sketch. por. N. Y. Dram. 71: Ap.15,'14, 5.
Lessing, Madge, actress.
Portraits in The blue mouse. Graphic 89: 874, My.16, '14.
Level, Maurice, playwright.
See Kiss in the dark, The.
Light, The, drama by G. Duhamel, translated by S. Best.
Text. Poet Lore 25: 161–203, My.–Je.'14.

Light that failed, The, drama adapted by G: Fleming, from novel by R. Kipling.
Scene from (picture). Theatre 19: 193, Ap.'14.
Lights of London, The, play by G. R. Sims.
Production at Aldwych theatre, London. Ill. Lond. N. 144: 624, Ap.18,'14.
Lind, Jenny, opera singer, 1820–87.
Biographical sketch. F. Rogers. N. Music R. 13: 316–19, Je.'14.
Little king, The, play by W. Bynner.
Text. Forum 51: 605–32, Ap.'14.
Lloyd, Alice, actress.
Portrait. N. Y. Dram. 71: My.20,'14, 19.
Löhr, Marie (Mrs. A. Prinsep), actress, 1890–.
Portrait as Rose Effick in The clever ones. Graphic 89: 885, My.16,'14.
Long, Nick, Jr., child actor.
Portrait. N. Y. Dram. 71: My.13,'14, 2.
Lopoukowa, Lydia, dancer, 1892–.
Portrait. Theatre 19: 287, Je.'14.
Lunn, Mme. Kirkby-, opera singer.
Portrait. Ill. Lond. N. 144: 685, Ap. 25,'14.
McCarthy, Justin Huntley, dramatist, 1860–.
See Charlemagne.
McCarthy, Lillah, actress.
Portrait as Helena. Ill. Lond. N. 144: 602–3,Ap.11,'14.
McCormack, John, opera singer.
Sketch. por. il. Theatre 19: 248, 256, My.'14.
McCoy, Gertrude, actress.
Portrait. N. Y. Dram. 71: My. 20,'14, 2.
MacCulloch, Campbell, playwright.
See Hard man, The.
McHugh, Augustin, playwright.
See What would you do?
McIntyre, Molly, actress.
Portrait in Kitty MacKay. Theatre 19: cover, My.'14.
Mackaye, Percy Wallace, dramatist, 1875–.
Portrait as Alwyn in The sanctuary. Craftsman 26: 141, My.'14. — Woman's Home C. 41: Je.'14,24.
See Sanctuary, The.
See Thousand years ago, A.
McKee, Harry, actor.
Sketch. por. N. Y. Dram. 71: Ap.8,'14, 14.
McLean, R. D. (Regin Davis Shepherd), actor.
Portrait as Othello. Everybody's 30: 552, Ap.'14.
McLellan, Charles M. S., librettist, 1865–.
See Fountain, The.
Madame Moselle, musical comedy by E. A. Paulton and L. Englander.
Production at Schubert theatre, N. Y. city, My.1914. N. Y. Dram. 71: My.27,'14, 8(½).
Madden, Richard, dramatist. *See* On the level.
Maeterlinck, Maurice, librettist, 1862–.
See Monna Vanna.
Maids of Athens, comic opera by F. Lehar and V. Leon.
Production at New Amsterdam theatre, N. Y. city, Mr.1914. N. Y. Dram. 71: Mr.25,'14, 12(½).
Scene from (picture). N. Y. Dram. 71: Mr.18,'14, 3.
Maid's prologue, The, poetic drama by A. Ketchum.
Text. Poet Lore 25: 206–9, My.–Je.'14.
Mam'selle Tralala, musical play by M. J. Gilbert, P. M. Faraday, A. Wimperis and H. Carrick.
Description. Graphic 89: 724(½), Ap.25,'14.
Production at Lyric theatre, London. Acad. 86: 532, Ap.25,'14. — Ill. Lond. N. 144: 698, Ap.25,'14.
Scenes from (pictures). Graphic 89: 831, My.9,'14. — Ill. Lond. N. 144: 754, My.9,'14.
Manén, Joan, composer. *See* Acté.
Manners, J. Hartley, playwright.
See Day of dupes.
See Happiness.
Mantell, Robert Bruce (Hudson), actor, 1854–.
Portrait as Othello. Theatre 19: 301, Je.'14.
Marburgh, Bertram, dramatist.
See Marrying money.
Maria Magdalena, drama by C. F. Hebbel, translated by Paula Green.
Text. Poet Lore 25: 81–122, Mr.–Ap.'14.
Maria Rosa, play by A. Guimera.
Criticism. C. Hamilton. Bookman 39: 61–2, Mr.'14. — B. Mantle. Munsey 51: 580–3, Ap.'14.
Mariana, drama by J. Echegaray, English version by F. Sardo.
Review. Nation 98: 672, Je.4,'14.
Marketenderin, Die (Vivandiere), opera by E. Humperdinck and R. Misch.
Plot and criticism. Mus. Cour. 68: Je.3,'14, 12(½).
Marlowe, Julia (Mrs. E. H. Sothern), actress, 1870–.
Portrait (in group) as Beatrice. Everybody's 30: 548, Ap.'14.
Portrait as Juliet. Theatre 19: 308, Je.'14.
Marriage of Kitty, The, drama by F. de Grésac and F. de Coissert.
Production at the Playhouse, London. Acad. 86: 405(½), Mr.28,'14.
Scenes from (pictures). Graphic 89: 500, Mr.21,'14.
Marrying money, comedy by A. Pezet and B. Marburgh.
Production at Princess theatre, N. Y. city, Mr.1914. N. Y. Dram. 71: Mr.25,'14, 12(½).
Martinelli, Giovanni, opera singer.
Portrait. Ill. Lond. N. 144: 685, Ap.25,'14.
Masefield, John, playwright.
See Tragedy of Pompey the great, The.
Massenet, Jules, composer.
Sketch. por. Etude 32: 252, Ap.'14.
Maude, Cyril, actor-manager, 1862–.
Portrait as Grumpy. Theatre 19: 252, My.'14.
Maugham, William Somerset, dramatist, 1874–.
See Land of promise, The.
Maxwell, Edwin, actor.
Sketch. por. N. Y. Dram. 71: Je.10,'14, 14.
Maxwell, Vera, dancer.
Portrait. N. Y. Dram. 71: My.20,'14, 18.
Megru, Roi Cooper, playwright.
See Neglected lady, The.
Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. Ill. Lond. N. 144: 685, Ap.25,'14.
Melilotte, fairy operetta by D: Stevens.
Music and text. il. St. N. 41: 434–48, Mr.'14.
Melting pot, The, drama by I. Zangwill.
Scene from (picture). Graphic 89: 874, My.16,'14.
Merchant of Venice, play by W: Shakespeare.
Production at Court theatre, London. Ill. Lond. N. 144: 360, Mr.7,'14.
Meredith, Lois, actress.
Portrait. Theatre 19: 294, Je.'14.
Miassine, Leonide, dancer.
Portrait as Joseph. Graphic 89: 925, My.23,'14.
Middleton, Arthur, opera singer.
Portrait. Mus. Cour. 68: Mr.18,'14, 39.
Middleton, George, dramatist, 1880–.
Interview. por. A. E. Krows. N. Y. Dram. 71: My.20,'14, 3.
Midnight girl, The, musical comedy by P. Hervé, J. Briquet and A. Philipp, American version by A. Philipp and E. A. Paulton.
Production at Forty-fourth Street theatre, N. Y. city. B. Mantle. Munsey 51: 581–8, Ap.'14. — il. Theatre 19: 182, 212, Ap.'14.
Scene from (picture). N. Y. Dram. 71: Mr.11,'14, 4.
Midsummer night's dream, A, play by W: Shakespeare.
Production at Savoy theatre, London. Nation 98: 246–8, Mr.5,'14.
Millman, Bird, actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 17.
Misch, Robert, librettist. *See* Marketenderin, Die.
Misleading lady, The, drama by C: Goddard and P. Dickey.
Commendation. M. J. Moses. il. Bk. News 32: 404, Ap.'14.
Summary. il. Am. M. 77: 43, 104, Je.'14.
Mitchell, S. Weir, author and dramatist.
See Barabbas.
Mob, The, play by J: Galsworthy.
Description. il. Graphic 89: 772(½), My.2,'14.
Production at Coronet theatre, London. Acad. 86: 533(½), Ap.25,'14. — Athen. 1914, pt. 1: 603(½), Ap.25,'14. — Ill. Lond. N. 144: 698, Ap.25,'14. — W: Archer. Nation 98: 582(½), My.14,'14.
Story of. N. Y. Dram. 71: Ap.22,'14, 7(½).
Molière, Jean Baptiste Paquilin de, actor and dramatist, 1622–73.
Destouches and Molière. W. Peirce. Mod. Lang. Notes 29: 104–5, Ap.'14.
Molineaux, Constance, actress.
Portrait. N. Y. Dram. 71: Mr.11,'14, 2.
Monckton, Lionel, composer.
See Belle of Bond street, The.
Monna Vanna, opera by M. Maeterlinck and H. Fevrier.
Production at Metropolitan opera house, N. Y. city. Theatre 19: 179–80, Ap.'14.

Monsieur Bonaparte, comic opera by B. Zepler, H. Hochfeldt and H. Brennert.
Première in Berlin, Germany, My.1914. Mus. Cour. 68: My.20,'14, 5(ℹ).
Moutemezzi, Halo, composer.
See Amore dei tre re, L'.
Moore, Eva (Mrs. H. V. Esmond), actress, 1870–.
Portraits (in groups) in The dangerous age. Graphic 89: 940, My.23,'14.
Moral, comedy by L. Thoma.
Production at Irving Place theatre, N. Y. city, Ap.1914. N. Y. Dram. 71: Ap.15,'14, 12(ℹ).
Morton, Michael, dramatist. *See* Yellow ticket, The.
Movssorgsky, Petrovitch, composer, 1839–81.
See Boris Godounov.
Moving pictures.
Birth of a new art. Indep. 78: 8–9, Ap.6,'14.
Forerunner of the movies. J. B. Matthews. il. Cent. 87: 916–24, Ap.'14.
The industrial film — yesterday and to-day. G. Cox. N. Y. Dram. 71: Ap.15,'14, 36.
Moral havoc caused by. Cur. Opin. 56: 290, Ap.'14.
Moving pictures without a screen. il. Sci. Am. 110: 326, Ap.18, '14.
Perils of the movies. R. Mannering. il. Theatre 19: 186–7, 202, Ap.'14.
Picture teaching. J: Ayscough. Am. Cath. Q. 39: 99-109, Ja.'14.
Review of new and important motion pictures. il. Indep. 78: 34–5, Ap.6,'14, and following issues.
Safe moving pictures. il. A. J. Lang. Sci. Am. 110: 315, 320–1, Ap.11,'14.
What the movies mean to the children. Survey 31: 749(ℹ), Mr.14,'14.
Work of D: W. Griffith. il. Theatre 19: 311–12, 314, 316, Je.'14.
Munro, Wallace, manager.
Portrait. N. Y. Dram. 71: Je.10,'14, 7.
Murdock, Ann (Coleman), actress.
Portrait. N. Y. Dram. 71: Ap.22,'14, 2.
My friend from Kentucky, musical comedy by J. L. Hill.
Criticism. Cur. Opin. 56: 279, Ap.'14.
My lady's dress, drama by E: Knoblauch.
Production at Royalty theatre, London. Acad. 86: 531–2, Ap.25,'14.
Myd mystery, The, play by F. Wilson and L. Bradley.
Première at Reading, Pa., Ap.1914. N. Y. Dram. 71: Ap.8,'14, 14(ℹ).
Nash, Florence, actress-manager.
Portrait. Theatre 19: 221, My.'14.
Nash, George, actor.
Portrait. N. Y. Dram. 71: Ap.1,'14, 2. — Theatre 19: 238, My.'14.
Nash, Mary, actress.
Portrait. Munsey 52: 101, Je.'14. — N. Y. Dram. 71: Ap.15,'14, 23.
Neglected lady, The, play adapted by R. C. Megru from the French of M. Maurey.
Review. C. Hamilton. il. Bookman 39: 66(ℹ), Mr.'14.
Neptune's daughter, picture-drama.
Criticism. J. S. Metcalfe. Life 63: 832(ℹ), My.7,'14.
Nesbitt, Miriam, actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
Nielsen, Alice (Mrs. B: Nentwig), opera singer, 1876–.
Portrait. Mus. Cour. 68: My.20,'14, 13.
Nijinsky, Vaslav, dancer.
At the Palace theatre, London. pors. Graphic 89: 422(ℹ), Mr.7,'14.
Nikisch, Amelie (Mrs. Arthur Nikisch), composer.
See Daniel in the lion's den.
Nile, Grace Dunbar, actress.
Portrait. N. Y. Dram. 71: My.27,'14, 11.
Nilsson, Christine (Comtesse de Miranda), opera singer, 1843–.
Portrait. Mus. Cour. 68: Ap.1,'14, 9.
Nordica, Lillian (Lillian Norton) (Mrs. G. W. Young), opera singer, 1859–1914.
Death of. Etude 32: 418(ℹ), Je.'14. — Outlook 107: 148(ℹ), My.23,'14. — por. Theatre 19: 322, Je.'14.
Obituary. por. Mus. Cour. 68: My.13,'14, 21(ℹ).
Sketch. por. R. of Rs. 49: 745–6, Je.'14.
Nourrit, Adolphe, singer, 1802–39.
Biographical sketch. F. Rogers. N. Music R. 13: 268–9, My.'14.
Ober, Margarete, opera singer.
Portrait. Munsey 52: 100, Je.'14.

Opera, Margarete—(*continued*)
Portrait as Ortrud in Lohengrin. Theatre 19: 180, Ap.'14.
Oedipus rex, tragedy by Sophocles, adapted by A. Wilbrandt.
Production by Irving Place theatre co. at Metropolitan opera house, N. Y. city, Ap.1914. N. Y. Dram. 71: My.6,'14, 8(ℹ).
Ogden, Richard, actor.
Sketch. por. N. Y. Dram. 71: My.27,'14, 14.
O'Higgins, Harvey J., dramatist.
See Dummy, The.
Olitzka, Rosa, opera singer.
Portrait. Mus. Cour. 68: Ap.29,'14, 18.
Omar, the tentmaker, play by R: W. Tully.
Criticism. C. Hamilton. Bookman 39: 64–5, Mr.'14.
Plot. B. Mantle. Munsey 51: 584(ℹ), Ap.'14.
Summary. Am. M. 77: 44(ℹ), Je.'14.
On the level, play by R: Madden.
Premiere at Orpheum theatre, Newark, N. J., Mr.1914. N. Y. Dram. 71: Ap.1,'14, 14(ℹ).
Opera.
Democratizing opera. il. Indep. 78: 171–2, Ap.27,'14.
Opera for and by the people. P. V. R. Key. Cent. 88: 127–36, My.'14.
Opera in America.
The dawn of a new musical era in America. J. Sohn. N. Music R. 13: 222–5, Ap.'14.
New operas. W. M. Daly. il. Everybody's 30: 674–86, My.'14.
Opera, Comic.
Defense of. Cur. Opin. 56: 278, Ap.'14.
Opera in England.
Opening of the opera season. il. Graphic 89: 768(ℹ), My.2,'14.
Opera in France.
Dramatic opera in Paris. Nation 98: 645–6, My.28,'14.
Opera houses.
Berlin. New opera house. R. Grimshaw. il. Arch. Rec. 35: 450–4, My.'14. — (pictures.) Mus. Cour. 68: Mr.12,'14, 5–6.
Opera singers.
The prima donna of to-day and yesterday. Lorna Gill. il. Etude 32: 335–6, My.'14.
Orlob, Harold, composer. *See* Red canary, The.
Orthodoxy, play by Nina W. Putnam.
Text. Forum 51: 801–20, Je.'14.
Othello, play by W: Shakespeare.
Criticism of production. B. Mantle. Munsey 51: 584(ℹ), Ap.'14.
Ott, Jane, actress.
Portrait. Theatre 19: 236, My.'14.
Padden, Sarah, actress.
Portrait. Theatre 19: 254, My.'14.
Pageants in America.
Bryn Mawr, Pa. May day pageant at. il. Outlook 107: 147–8, 160, My.23,'14.
New York city. Pageant of the nations. Survey 32: 209–10, My.23,'14.
St. Louis. Pageant and masque; its civic meaning. R. N. Baldwin. il. Survey 32: 52–3, Ap.11,'14.
Washington, D. C. Independence day pageant. Ethel M. Smith. Drama no. 13: 118–30, F.'14.
Pageants in England.
Earl's Court. Anglo-Spanish travel exhibition. Description of costumes. il. Graphic 89: 982, My.30,'14.
Olympia. Royal naval and military tournament. Scenes from (pictures). Graphic 89: 932–3, My.23,'14.
Pair of sixes, A, comedy by E: Peple.
Commendation. J. S. Metcalfe. Life 63: 603(ℹ), Ap.2,'14. — Nation 98: 341(ℹ), Mr.26,'14.
Production at Longacre theatre, N. Y. city. N. Y. Dram. 71: Mr.25,'14, 12(ℹ). — il. Theatre 19: 226–7, 245, My.'14.
Review. M. J. Moses. il. Bk. News 32: 457–8, My.'14.
Scene from (picture). N. Y. Dram. 71: Mr.25,'14, 2; 71: Ap.1,'14, 2; 71: My.13,'14, 2.
Panthea, drama by M. Hoffe.
Description. J. S. Metcalfe. Life 63: 696(ℹ), Ap.16,'14.
Plot. Nation 98: 372(ℹ), Ap.2,'14.
Production at Booth theatre, N. Y. city. N. Y. Dram. 71: Ap.1,'14, 12(ℹ). — il. Theatre 19: 227, 260–1, My.'14.
Parsifal, opera by R. Wagner.
How they financed the first performance of. Etude 32: 469(ℹ), Je.'14.
Scenes from (pictures). Ill. Lond. N. 144: 512, Mr.28,'14.

Passing show, The, play by A. Wimperis.
Production at Palace theatre, London. Ill. Lond. N. 144: 658, Ap.25,'14.
Scenes from (pictures). Ill. Lond. N. 144: 816, My.16, '14.
Pasta, Giuditta, opera singer, 1798–1865.
Biographical sketch. F. Rogers. N. Music R. 13: 220–2, Ap.'14.
Paulton, Edward A., dramatist. *See* Madame Moselle.
Pearson, Molly, actress.
Portrait. N. Y. Dram. 71: Je.3,'14, 17.
Pearson, Virginia, actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
Peggy and her husband, play by J. Keating.
Description. Graphic 89: 414(‡), Mr.7,'14.
Production at Royalty theatre, London. Ill. Lond. N. 144: 360, Mr.7,'14.
Scene from (picture). Graphic 89: 448, Mr.14,'14.
Pemberton, Max, dramatist. *See* Hullo, tango!
Peple, Edward Henry, dramatist, 1867–.
See Pair of sixes, A.
Percyval, T. Wigney, dramatist. *See* Grumpy.
Pétard, play by H. Lavedan.
Production in Paris, France, Ap.1914. N. Y. Dram. 71: Ap.29,'14, 10(‡).
Petrova, Olga, actress.
Portrait. N. Y. Dram. 71: Mr.25,'14, 3.
Work of, in Panthea. por. Bk. News 32: 456–7, My.'14.
Pezet, Alfonso Washington, dramatist.
See Marrying money.
Philanderer, The, drama by G: B. Shaw.
Criticism. Outlook 106: 391(‡), F.21,'14.
Summary. Am. M. 77: 104(‡), Je.'14.
Philipp, Adolph, dramatist. *See* Midnight girl, The.
Pickford, Mary, actress, 1893–.
Portrait. Am. M. 77: 65, Ap.'14. — N. Y. Dram. 71: Je.10,'14, 2.
Pilcer, Harry, actor.
Portrait. N. Y. Dram. 71: Ap.22,'14, 2.
Pinafore, opera by A. Sullivan and W: S. Gilbert.
Early days of. R. Grau. Theatre 19: 254, 258, My.'14.
Production at Hippodrome, N. Y. city. B. Mantle. Munsey 52: 105(‡), Je.'14. — N. Y. Dram. 71: Ap.15,'14, 12(‡). — Nation 98: 441–2, Ap.16,'14. — il. Theatre 19: 223, 259, My.'14.
Scene (picture) from production at Hippodrome, N. Y. city, 1914. N. Y. Dram. 71: Ap.29,14, 2; 71: My.6,'14, 1.
Pitt, Charles D., actor.
Sketch. por. N. Y. Dram. 71: Je.3,'14, 14(‡).
Plaster saints, drama by I. Zangwell.
Production at Comedy theatre, London. Acad. 86: 693–4, My.30,'14.
Review. Graphic 89: 996(‡), My.30,'14.
Playwriting.
Technique and methods. Alice C. Brown. N. Y. Dram. 71: Ap.29,'14, 3.
Technique of the vaudeville sketch. N. Y. Dram. 71: My.13,'14, 8.
Plummer, Inez, actress.
Portrait. Munsey 52: 102, Je.'14. — Theatre 19: 288, Je.'14.
Pollock, Channing, dramatist, 1880–.
See Beauty shop, The.
Potash and Perlmutter, comedy by C: Klein and H. Ford, from stories by M. Glass.
Description. Graphic 89: 724(‡), Ap.25,'14.
Production at Queen's theatre, London. Acad. 86: 599(‡), My.9,'14. — Ill. Lond. N. 144: 624, Ap.18,'14.
Scenes from (pictures). Graphic 89: 763, My.2,'14.
Powell, Richard Henry, dramatist.
See Wynmartens, The.
Pretty Sabine women, The, drama by L. Andreyev.
Text. Drama no. 13: 34–71, F.'14.
Price, Nancy, actress.
Portraits as Mary Magdalene in The Holy city. Graphic 89: 772, My.2,'14.
Prydz, Alvilde, dramatist.
Biographical sketch. Hester Coddington. Poet Lore 25: 245–50, My.–Je.'14.
See He is coming.
Putnam, Nina Wilcox, playwright. *See* Orthodoxy.
Pygmalion, comedy by G: B. Shaw.
Criticism. Athen. 1914, pt. 1: 567, Ap.18,'14. — G. Barker. Harp. W. 58: Ap.11,'14, 14–15.
Description. il. Graphic 89: 655, 684, Ap.18,'14.
Production in German. Nation 98: 373(‡), Ap.2,'14.

Pygmalion—(*continued*)
Production at His Majesty's theatre, London. Acad. 86: 504–5, Ap.18,'14. — il. Ill. Lond. N. 144: 624, 627, Ap.18,'14. — W: Archer. Nation 98: 581–2, My.14,'14.
Production at Irving Place theatre, N. Y. city. N. Y. Dram. 71: Ap.1,'14, 12(‡).
Sketch. il. Cur. Opin. 56: 358–9, My.'14.
Rags, drama by A. Applin.
Criticism. Athen. 1914, pt. 1: 351(‡), Mr.7,'14.
Raleigh, Cecil (Rowlands), librettist, 1856–.
See Sealed orders.
Randolph, Louise, actress.
Portrait. Theatre 19: 194, Ap.'14.
Red canary, The, musical play by H. Orlob, W. B. Johnstone, W: Le Baron and A. Johnstone.
Production at Lyric theatre, N. Y. city. N. Y. Dram. 71: Ap.15,'14, 12(‡). — Theatre 19: 319–20, Je.'14.
Reed (Reid), Florence, actress, 1883–.
Portrait. Am. M. 77: 41, Je.'14.
Portrait as Marya Varenka in The yellow ticket. Theatre 19: 251, My.'14.
Reynolds, John B., manager.
Portrait. N. Y. Dram. 71: My.27,'14, 7.
Ring, Blanche (Mrs. C: Winninger), actress, 1876–.
Interview. por. Ada Patterson. Theatre 19: 196, 198, 206, Ap.'14.
Ring of the Nibelungen, The, operas by R. Wagner.
Production at Covent Garden. il. Graphic 89: 768(‡), My.2,'14.
Rising, Lawrence, playwright. *See* It can be done.
Robbia, Gemma (Jewell Robb), opera singer.
Sketch. por. Mus. Cour. 68: Je.10,'14, 32(‡).
Robertson, Sir Johnston Forbes,–, actor, 1853–.
Farewell dinner to. J. S. Metcalfe. Life 63: 880–1, My.14,'14.
Portrait as Othello. Everybody's 30: 547, Ap.'14.
Robson, May, actress.
Portrait. Theatre 19: 238, My.'14.
Roller, Olga, actress.
Portrait. N. Y. Dram. 71: Ap.22,'14, 5; 71: Je.3,'14, 7.
Romanow, Grand Duke Konstantin, dramatist.
See King of the Jews, The.
Root, Helen E., manager.
Sketch. por. N. Y. Dram. 71: Ap.15,'14, 9(‡).
Rose, Ruth, actress.
Portrait as Asenath in Joseph and his brethren. Munsey 51: 782, My.'14.
Roselle, William, actor.
Portrait. N. Y. Dram. 71: My.6,'14, 2.
Rosenfeld, Sydney, dramatist, 1855–.
See Charm of Isabel, The.
Rosenkavalier, Der, opera by R. Strauss.
Production at Metropolitan opera house, N. Y. city. Everybody's 30: 686, My.'14.
Roshanara, dancer.
Interview. por. N. Y. Dram. 71: Je.10,'14, 17–18.
Rosmer, Milton, actor.
Portrait in The mob. Graphic 89: 724, Ap.25,'14.
Roye, Ruth, opera singer.
Portrait. N. Y. Dram. 71: Je.10,'14, 17.
Rubens, Paul Alfred, playwright and composer, 1875–.
See After the girl.
Rubini, Giovanni Battista, opera singer, 1795–1854.
Biographical sketch. F. Rogers. N. Music R. 13: 266–8, My.'14.
Rubinstein, H. F., playwright. *See* Consequences.
Ruggles, Charles, actor.
Portrait. N. Y. Dram. 71: Ap.8,'14, 2.
Rule of three, The, play by G. Bolton.
Plot. B. Mantle. Munsey 51: 585(‡), Ap.'14.
Review. C. Hamilton. il. Bookman 39: 145(‡), Ap.'14.
Production at Harris theatre, N. Y. city. il. Theatre 19: 170, 172, 211, Ap.'14.
Rüsche-Endorf, Fräulein Cäcile, opera singer.
Portrait as Kundry in Parsifal. Ill. Lond. N. 144: 512, Mr.28,'14.
Rushmore, Vivian, actress.
Portrait. Theatre 19: 307, Je.'14.
Sadler, Josie, actress.
Portrait. N. Y. Dram. 71: Je.10,'14, 2.
Sadlier, Dorothea, actress.
Portrait. N. Y. Dram. 71: My.6,'14, 20.
Sanctuary, a bird masque, by P. Mackaye.
Production at Cornish, N. H. il. R. of Rs. 49: 502(‡), Ap.'14.
Sardo, Federico, playwright. *See* Mariana.

Sardou, Victorien, dramatist, 1831–1908.
See Scrap of paper, A.
Savage, Ruby Cutter (Mrs. Paul Savage), opera singer.
Portrait as Josephine in Pinafore. Mus. Cour. 68: Ap.22,'14, 53.
Scarborough, George, dramatist.
See Last resort, The.
Scemo, opera by A. Bachelet.
Production in Paris. Nation 98: 645–6, My.28,'14.
Scott, D'Este, playwright. *See* Daughters of Ismael.
Scott, Mabel, actress.
Portrait. N. Y. Dram. 71: Ap.29,'14, 9.
Scrap of paper, A, comedy by V. Sardou.
Production at Empire theatre, N. Y. city. N. Y. Dram. 71: My.13,'14, 16(½). — il. Theatre 19: 281, 319, Je.'14.
Scene from (picture). N. Y. Dram. 71: My.20,'14, 5.
Soliloquy in. J. S. Metcalfe. Life 63: 928(¼), My.21,'14.
Sealed orders, play by C. Raleigh and H: Hamilton.
Production at Drury Lane theatre, London. Acad. 86: 405(¼), Mr.28,'14. — Ill. Lond. N. 144: 504, Mr.28,'14.
Sears, Zelda, actress.
Portrait. N. Y. Dram. 71: My.6,'14, 5.
Secret, The, play by H: Bernstein.
Plot and excerpts. il. Cur. Opin. 56: 272–6, Ap.'14.
Seeley, Blossom (Mrs. R. Marquard), actress.
Portrait. N. Y. Dram. 71: My.13,'14, 24.
Seitz, George Brackett, dramatist.
See Thinking machine, The.
Sembach, Johannes, opera singer.
Portrait as Parsifal. Ill. Lond. N. 144: 512, Mr.28,'14.
Shakespeare, William, dramatist, 1564–1616.
Anniversaries of his birth and death. F. H. Brooks. il. N. Y. Dram. 71: Ap.22,'14, 4, 7.
Production of his plays by Margaret Anglin. W. P. Eaton. il. Am. M. 77: 34–7, Ap.'14.
Productions of Shakespeare's plays. J. S. Hamilton. Everybody's 30: 543, Ap.'14.
Shakespeare and Asbies. C. C. Stopes. Athen. 1914, pt. 1: 381–2, Mr.14,'14, and following issue.
Shakespeare and sanity. Indep. 78: 117–18, Ap.20,'14.
Shakespeare at the spring time. Nation 98: 455(¾), Ap.23,'14.
Shakespeare redivivus. Liv. Age 281: 362–6, My.9,'14.
Shakespeare's stage. G. F. Reynolds. Mod. Lang. Notes 29: 75–6, Mr.'14.
See As you like it.
See Merchant of Venice.
See Midsummer night's dream, A.
See Othello.
See Twelfth night.
Shakespeare-Bacon controversy.
Bacon and Shakespeare. A. Morgan. il. N. Y. Dram. 71: Ap.1,'14, 3–4, 7. — Reply. J: M. Robertson. il. N. Y. Dram. 71: Ap.8,'14, 3–4.
Shakespeare festival.
Stratford. Description. Acad. 86: 533–4, Ap.25,'14.
Shaw, George Bernard, playwright, 1856–.
As seen by Mary Lawton. por. Ada Patterson. il. Theatre 19: 234–6, My.'14.
Work of. E. Storer. Liv. Age 281: 88–95, Ap.11,'14.
See Philander, The.
See Pygmalion.
Shepley, Ruth, actress.
Portrait. Munsey 52: 104, Je.'14.
Sherwin, Louis, dramatic critic.
Interview. por. A. E. Krows. N. Y. Dram. 71: Mr.11,'14, 3.
Sims, George Robert, playwright, 1847–.
See Lights of London, The.
Sindelar, Pearl, actress.
Portrait. N. Y. Dram. 71: My.20,'14, 2.
Sinding, Christian, composer, 1856–.
Portrait. Mus. Cour. 68: My. 13,'14, 5.
See Heilige Berg, Der.
Sloan, Edward, van, actor.
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